



MAKOR

HEBREW COLLEGE'S MIDDLE SCHOOL PARTNERSHIP
WITH COMMUNITY CONGREGATIONS

מקור

Student Handbook
and Course Catalog
2009–2010

TABLE OF CONTENTS

- 3** Welcome
- 4** Academic Affairs
- 6** Academic Standards
- 7** Community Life
- 10** More About Makor
- 12** Course Offerings
- 22** Faculty and Staff Biographies
- 30** Need Help? Have a Question?

About Makor

Makor students split their time between classes at their synagogues and at Prozdor, the high school of Hebrew College. Prozdor offers a wide array of courses and options for middle- and high-school students in grades six through twelve to explore Jewish thought, practice, and identity. Makor students' Sunday electives are drawn from the Prozdor middle school catalog.

DEAR MAKOR FAMILIES

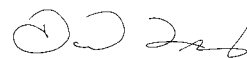
Welcome to Makor, an innovative and collaborative approach to Jewish middle school education. This year, we are excited to build on our successful launch with Temple Emanuel and welcome our new partners from Temple Emeth. We are grateful to CJP for their generous support of our ongoing program.

Because collaboration is at the heart of what makes Makor unique, students in Makor-Emanuel and Makor-Emeth will be participating in slightly different programs, tailored around their needs and the needs of their home communities. This booklet outlines the elements of Makor that are common to all participants. Along with this course catalog, you should receive a program-specific insert describing your program.

In both programs, the focus is firmly on our middle school students. As we've developed Makor in conversation with educators, clergy, parents and students, we've remained committed to the particular needs of contemporary sixth- and seventh-grade learners: Makor integrates formal and experiential learning, offers students opportunities to gradually take more responsibility to direct their own learning, and provides a great mix of familiar faces and new friends.

The most valuable lesson we've learned from our first year with Makor is the importance of open and ongoing communication among all involved in the program, including students, parents, teachers, administrators and our partners in the synagogue community. Please help us expand our efforts to continually improve our children's Jewish education by being in touch with feedback, questions and more throughout the year.

B'shalom,



David Levy
Director of Makor



ACADEMIC AFFAIRS

There are three major elements to a Makor education: the Sunday program at Hebrew College, the midweek program at our partner synagogues, and the experiential education that takes place beyond the classroom walls.

Sunday Program

Makor students will attend classes at Hebrew College on Sunday morning for four hours, from 9:30 a.m. to 1:30 p.m. Sunday's schedule is divided into four class periods with a half-hour break between periods 2 and 3. All Makor students' Sundays feature one period of core class. Sixth-graders also take one period of Hebrew language plus two electives from the Prozdor middle school offerings. Seventh-graders have one elective period plus two hours of Hebrew language classes.

Midweek Program

Makor students will attend classes at their home synagogue during the week, including one period of Hebrew language taught by faculty from Hebrew College.

Experiential Education

We offer experiential learning opportunities to increase a student's Jewish knowledge and to provide opportunities for deepening relationships with Makor staff and peers. From Shabbat programming and day trips to overnights, costs are always kept as reasonable as possible

and, where there is an issue of need, families are encouraged to speak with the trip coordinator. All medical concerns should be brought to the attention of the administration.

Registration

Each August and December, families will receive a list of available elective courses and a schedule indicating which periods the student has open for electives. Elective registration takes place online at the Prozdor website: www.prozdor.org. Instructions for online registration are included in the mailing with the course catalog. For assistance with the online registration system, please contact David Levy or David List at Hebrew College.

Add/Drop

Flexibility is a core value of Makor, so we give students the opportunity to adjust their course schedules during the first two weeks of each semester. Transfers are allowed only on a space-available basis. In order to change a course schedule after registering, students must speak with David Levy. Students *may not* walk into any elective without permission.

For the fall 2009 semester, the add/drop period will end on Monday, October 19. For the spring 2010 semester, the add/drop period will end on Thursday, February 4. There will be no class changes after that date.

Attendance

Successful completion of a course requires good attendance. All absences must be discussed with the teacher, and students are expected to arrange for completion of their work. If a student is going to be absent, late or leave early on any day, parents must call David List at 617-559-8805.

When absent from class, the student is responsible for obtaining and making up any work covered in class during his/her absence by contacting the teacher directly. Upon the third consecutive absence, teachers or administration may call home to find out why there have been missed classes. In the case of foreseeable, prolonged absence, students should contact David List so he can notify the appropriate teachers and arrange the make-up of missed assignments. Students are expected to arrive ready to learn, which means arriving on time and having the necessary materials at hand to begin class (books, notebook and pen or pencil). Students should also have a notebook for Hebrew language class.

If a student needs to leave Makor early, please send a note to be given to the teacher of the class from which she or he will be leaving.

Communication with Teachers

We encourage open and direct communication among students, parents and teachers. All teachers have email addresses listed on the faculty page of the Prozdor website: www.prozdor.org/faculty. If a parent or student has a concern about a class, or if a student misses a class, please send the teacher an email to discuss concerns or find out about make-up assignments. If direct communication with the teacher has not resolved the concern, please contact Mira Angrist for matters related to Hebrew language classes and David Levy for all other classes.

Parent/Teacher Nights

Each Makor program has a designated "Back to School Night" during first semester for parents to come meet their children's teachers and learn more about the program. Please refer to the Makor Calendar for exact dates and times.

Parents in Prozdor

Every fall, Prozdor designates a week when parents may attend their child's classes and see our high school in action. We call this week "Parents in Prozdor," and we encourage parents to make every effort to attend. Parents in Prozdor is not a time to speak to a teacher about a specific issue, but rather to see the workings of our school and get a feel for our community. In 2009–2010, Parents in Prozdor will be held during the

week of December 13–17. Parents are welcome to visit both on Sunday at Hebrew College, as well as midweek at their child’s Makor site.

Special Education

At Makor, we seek to provide an inclusive environment that is sensitive to the individual learning needs of each student. We strive to accommodate students with mild to moderate special needs within our classrooms, and can make individual modifications for students regarding class assignments on a case-by-case basis. Additionally, trained student aides may be available to assist individual students. We encourage you to share any special concerns regarding your child’s specific situation. Please contact Rachel Dayanim, Makor’s Special Needs Coordinator, at 617-559-8811 for more information.

Learning Reports and Report Cards

Makor issues midsemester learning reports. These reports reflect the progress of the student and the rapport between the student and the teacher for Hebrew classes, core classes, and electives. They include anecdotal remarks by the teacher and indicate to the parents if the student is having difficulty and if any assignments are past due. These reports are mailed home halfway through the semester.

Full transcripts of each semester’s final reports are issued to each student and are mailed home within two weeks of the semester’s close. Sixth-grade students receive grades of P indicating they have passed their classes. For seventh-graders, we assign conventional grades: A = 90–100 (superior), B = 80–89 (above average), C = 70–79 (average), D = below average and I = incomplete. A grade of “I” means that the student did not participate in enough classes to receive a grade, or the student did not complete the necessary exams, projects or homework assignments.

Parents are encouraged to call David Levy if they would like to speak with a teacher or administrator about their child’s progress. Teachers will email or call parents in the case of excessive absence, behavioral difficulties or severe learning problems. All faculty email addresses are listed online at www.prozdor.org/faculty.

Behavior

At all times, students are expected to behave appropriately in all areas (classrooms, corridors, library, offices and the grounds) of Hebrew College and other program sites. We have the same expectations for behavior at any of our off-campus programs. Each student is expected to respect the rights of other students to learn and for teachers to teach in a pleasant environment. We model the values of *dereh eretz* (sensitivity to others) and *menschlichkeit* (being a *mensch* or good person) at Makor. All staff and students are expected to treat each other with the utmost *kavod* (respect) and *hesed* (loving kindness). In the event that a student is disruptive, she or he will be sent to the director. Should the incident be repeated, the teacher and/or the director will call the student’s parents. In the unlikely event that it is necessary, a student may be asked to leave Makor if he or she fails to respect the behavioral norms of the school.

We also respect the property of all our program sites. These institutions have beautiful facilities shared by many individuals and groups. It is therefore imperative that we show the utmost *kavod ha-makom* (respect for the space) to the classrooms, buildings and grounds of all our program locations. Our expectation is that all Makor students will make their best attempt to leave the classrooms and buildings in which they have classes in *exactly the same condition* that they were in when

the students entered them. Students who disregard this policy will be subject to disciplinary action.

On Sundays, many of our classes take place on the campus of our neighbors on the hill, Andover Newton Theological School (ANTS). This partnership not only provides necessary classroom space, but also opens wonderful opportunities to build interfaith community and understanding. As good guests and neighbors, we must go above and beyond in our efforts to respect their campus. Beyond the examples of *kavod ha-makom* listed above, we are mindful that Sunday is the Sabbath for the residents of ANTS. With this in mind, we have pledged to be quiet while on their campus and to *refrain from having any cars driving onto the ANTS quad*.

Online Interactions

Makor takes great pride in knowing that the relationships built here often grow into friendships that exist beyond our walls. With the advent of technology like text messaging (SMS), instant messaging and social networking websites like Facebook, Makor students have unprecedented access to each other as individuals and in groups. While the Makor *hanhallah* (administration) does not police our students’ online activities, should it come to our attention that Makor students are harassing, bullying, libeling or otherwise treating each other inappropriately online, we will take appropriate disciplinary action, including notifying the parents of the students involved.

Cell Phones and Other Electronic Devices

In recognition of the educational standards of Makor, students may not use the following items during class time: iPods or other music playing devices, beepers, hand-held video games, personal digital assistants such as Palm Pilots or cellular phones. If parents must get in touch with their child immediately while he or she is at Makor, please call the school office at the appropriate location.

If any of the above items are brought to school and are visible or audible during class, *they will be confiscated for the duration of the school day.* Teachers have been instructed to remove any visible electronic devices. The student must retrieve his or her belongings at the end of the school day in the office. *If the item is out during class twice, it will be returned only to a parent or guardian.*

Tzeniut (Modesty of Dress)

At Makor, we have created a Jewish learning environment that embraces and models Jewish values. While we understand each student's desire for self expression through choice of clothing style, we wish to preserve the appropriate milieu for study of Torah and respect for others. With that in mind, we ask that all of our students observe the following dress code:

No revealing clothing is permitted; this means no tank tops, spaghetti straps, plunging necklines or low-cut pants.

Specifically, no bare midriffs, belly buttons, cleavage or underwear should be visible. Additionally, no T-shirts with obscene or offensive words or images are permitted.

In the event that a student does not observe these standards of dress, he or she will be sent home.

Kippot

Makor welcomes students of all varieties of religious observance. Some students choose to wear *kippot* (head-coverings), while others do not. *Kippot* are always available in the Prozdor office on Sundays, but are not mandatory. We do, however, ask that all boys wear *kippot* to classes held at our partner synagogues, and we encourage girls who would like to wear *kippot* to do so as well.

Policy on Alcohol, Drugs and Smoking

The use of alcohol, drugs or tobacco products is strictly prohibited. This applies to both special trips and to time at Makor program locations. If a student is found to have violated this policy, disciplinary action will be taken, which might include being asked to leave Makor. If a student is caught violating this policy on a Makor trip, she or he will be sent home immediately at the parents' expense and will face further consequences at the appropriate time.

Sunday Break

A very important part of the Makor experience is meeting new people, making new friends and having time to forge friendships. Each Sunday, there is a 30-minute break between second and third periods, from 11:15 to 11:45 a.m.

The break is a time to see friends, eat and hang out; it is also the time when many important meetings are held. Grade-wide meetings, special speakers, training sessions and pre-trip meetings are just a few activities that students can expect. There is always a special classroom set aside during break for Makor students to enjoy snack together away from the hustle and bustle of the busy Hebrew College campus. Please refer to the *Yom Rishon* newsletter for the break schedule.

Under no circumstances are students allowed to leave campus. Parents will be notified if students are caught leaving campus and/or are found to be arriving late to third period, and the students will face consequences from Makor, as well.

Food at Hebrew College

The Hebrew College Alumni Dining Hall, operated by an independent caterer, offers snacks on Sunday mornings and lunches and dinners throughout the week. All food served at Hebrew College and other program locations, and on our programs and trips, is kosher, and we adhere to the standards established by the *Vaad HaRabonim* of Greater Boston. While Makor is proud to welcome all Jewish students, creating and modeling the precept of *k'lal Yisrael*, we also strive to create a communal environment that provides a level of comfort for all of our students. We therefore ask that all food brought into the Hebrew College building be kosher and labeled as such.

Medications

Makor and its staff *cannot* administer or store any medications at any time. If a student has medications, we cannot hold them in the office.

Visitors

We ask all parents to refrain from having their child bring visitors to Makor. We have often found that visitors disrupt the learning environment. If someone must attend school with the student, please inform the Makor office in advance. Students who have not been given advance permission to bring a guest will be asked to have the guest leave school.

Website

Although Makor does not have its own website, we make extensive use of the Prozdor website to relay information to families, register students for classes and more. Each semester, students will receive in their registration packet instructions for creating an account on the Prozdor website and reminders for how to access pre-existing accounts. Please visit www.prozdor.org and familiarize yourself with all of the available features, especially the faculty directory, which includes email addresses for all teachers, and the forms page from which you can download fliers and applications for most of our programs.

Yom Rishon

Every Sunday morning we distribute the *Yom Rishon* newsletter to students as they walk into school. *Yom Rishon* is distributed every Thursday via email to parents and students. Please email

MORE ABOUT MAKOR

David Levy (dlevy@hebrewcollege.edu) if you are not receiving a copy via email and would like to. Please read carefully for information about room changes, special programs, meetings during the break, midweek information, calendar listings, deadlines and sometimes even employment opportunities for our students.

Jewish youth groups and other appropriate organizations may submit notices about their events to be placed in the *Yom Rishon* on a first-come, first-served and space-available basis. Please submit notices by email to David Levy at dlevy@hebrewcollege.edu no later than the Wednesday evening of the week that the notice should run.

Yavneh Summer Camp

Just as Makor enjoys a special relationship with Hebrew College as its official Hebrew middle school, Camp Yavneh, located in Northwood, New Hampshire, is the official summer camp of Hebrew College. Please visit www.campyavneh.org for more information.

Tuition and Financial Aid

Tuition for Makor is billed through participants' synagogues. Some experiential educational programs that take place outside of class time may carry moderate additional charges. However, cost should never be a factor in whether or not a student can participate in a Makor program, and financial aid is available to eligible families for all programs. For information about tuition and/or to apply for financial assistance, please contact Aimee Kwitkin-Close in the Prozdor office.

Hours and Locations

Sundays at Hebrew College

9:30 a.m.–1:30 p.m.

School office phone number:

617-559-8803

Midweek

Please see the insert particular to your program.

Transportation to Hebrew College

Hebrew College is easily accessible by the MBTA; take the Green Line D train to the Newton Centre stop. From there, exit at Herrick Road and walk up the hill until you see our campus on the left.

Traffic Patterns:

Sundays at Hebrew College

In our continuing efforts to best moderate the number of cars and smooth flow of traffic up and down Herrick Road during Prozdor hours, we ask that all families respect the rules of our drop-off and pick-up protocols.

On Sunday mornings, we offer an express carpool line that will proceed into and around the Cail Entrance Plaza Circle in the front of the Friedman Building. Carpooling provides a quick and easy way to avoid the circular route around the Andover Newton campus, and we strongly urge parents to consider carpooling with other families. For families who are not carpooling, please follow the route around Andover Newton and pick up students at the Gann Library doors.

Do not drive on to the ANTS quad at any time.

Please follow the traffic pattern; it provides a quick, safe and neighbor-friendly way to move our students on and off the hill in an expeditious fashion.

Hebrew College Snow-Related School Closings

For a recorded message regarding school cancellation due to inclement weather, call 617-559-8609. Classes are usually canceled when Newton's schools are canceled, but we reserve the right to hold classes should the weather change for the better. When classes are cancelled, the office will send notification to email addresses subscribed to the Prozdor listserv and post an announcement on www.prozdor.org.

Gann Library

The Rae and Joseph Gann Library of Hebrew College has more than 125,000 books, magazines, newspapers, CDs and DVDs in a variety of languages, mostly English and Hebrew. This collection is available for student use, to supplement classroom work, for information about all aspects of Judaic and Hebraic studies and for recreational reading, listening and viewing. DVDs can be borrowed for one week, while other items may be taken out for four weeks. All Prozdor students are eligible to borrow books from the library. The Gann Library is continually adding to its online catalog. See the Library web page, www.hebrewcollege.edu/hc-library, for a wider selection of databases, e-journals and bibliographies. Eating and drinking are not permitted in the Gann Library. The fine for overdue books is 25 cents a day and two dollars for other media. There is a fee for lost items equal to the replacement cost of the item plus a \$25 processing fee. Hebrew College is part of the 14-member Fenway Consortium of Libraries, and Prozdor students' library cards grant privileges to use these libraries.

COURSE OFFERINGS

Hebrew Language Classes

All Makor students study Hebrew language for either two or three hours each week, depending on their particular program. The Hebrew we offer is modern, conversational Hebrew designed for American teenagers. The two-hour program introduces students to the format of the NETA curriculum used in Prozdor classes (and day schools across the country). The three-hour program uses the NETA curriculum itself. The curriculum encourages Hebrew speaking, as well as reading, writing and listening skills. This class meets twice each week, on Sunday and midweek.

Core Classes

Students will be assigned to one core class each semester. The purpose of the core classes is to give students a broad overview of many different facets of Jewish areas of study. A variety of our faculty members teach these courses.

For academic year 2009–2010, the core classes, which are offered on Sundays at Hebrew College, are as follows:

HIST 161 **Grade 6 Core: Jewish Personalities Throughout the Ages**

Joe Smith; Jennifer Stevens
Full-year course

Take a journey through time to meet the big personalities in Jewish history: the folks who have shaped our people's identity and existence as well as our engagement with the rest of the world. We'll meet people like Elijah the Prophet, Rabbi Yehuda Halevi, the Marx Brothers and Golda Meir. We will learn how individuals from Henrietta Szold to Sandy Koufax transformed the ways people think about what it means to be Jews, and see how each left his or her mark on Jewish history and the world.

RTUAL 115 **Grade 7 Core: Jewish Lifecycle**

David Levy; Joe Smith
Full-year course

For people all over the world, the birth of a

baby, becoming an adult, getting married and dying are milestone events in life and, for thousands of years, Jews have been practicing different traditions to mark these sacred events. In this course, we will explore how Jews from across the world celebrate lifecycle events. We will study how one becomes a part of the Jewish people, what it means to become an adult, wedding rituals and how Jews approach death. We will look at traditions from different Jewish cultures and think about ways to create new Jewish rituals in our lives.

SUNDAY AT HEBREW COLLEGE

Period 1 (9:30–10:20 a.m.)

ART 101 **Israeli Dance (ALL)**

Aaron Beckman; Abby Wolf

Do you like to dance? This beginner class is open to anyone who wants to learn the basics of Israeli dance. No experience necessary. We provide an

Note: Sunday classes are restricted to solely middle school or high school students unless otherwise noted (ALL).

introduction to the many styles of Israeli dancing, from traditional dances to modern ones. It is always a lot of fun, so come dance with us! Boys and girls welcome!

ART 103 **Prozdor Klezmer Band (ALL)**

Glenn Dickson
Full-year course

One of the most exciting art electives for our Prozdor musicians is the extraordinary Klezmer Band. This is an authentic Klezmer band and plays the vibrant music of eastern European Jewish origin. For this year we plan to add some Shlomo Carlbach tunes to the repertoire. This group will perform fall and spring concerts at Prozdor and community events when possible. Open to all students who play band and orchestra instruments, including woodwinds, brass, strings, guitar, bass and piano. We especially need low brass and strings, but all are welcome. Ability to read music on your instrument is important.

ART 149 **A Bookmaking Workshop Inspired by Jewish Sources**

Tirtzah Bassel

This hands-on workshop combines instruction in the crafts of binding and book structure, with a visual investigation of biblical and midrashic themes. In each session, we will focus on basic bookmaking skills and explore the relationship between image, text and The Book. We will view different forms of artist books and discuss aspects of book art in relation to Jewish culture and history. We will explore various materials and experiment with unusual combinations of multimedia techniques in creating expressive and personal statements inspired by the characters and stories of the Bible and midrash. During the course, each student will experiment with several book structures and create an original book. This course is open to all students who are interested in exploring the book as an art form.

BIBLE 114 **Biblical Trials**

Jill Smith

For this elective, we will read and discuss chapters from the Torah dealing with many controversial actions of our forefathers (and mothers). We will set the stage for a mock trial. You will be the plaintiff, the defendant, the witnesses, the lawyers, the judge and the jury.

We will dress for and act out the parts to see who is guilty and who is not! Did Jacob steal Esau's birthright and blessing? Should Rueben have prevented Joseph from being sold? Was it Judah's fault? Was Aaron responsible for the building of the golden calf? Could he have prevented it? We shall see.... Meet me in court!

BIBLE 159 **Oh! The Drama of Joseph—and the Musical, Too!**

Esther Kosofsky

Joseph—we know his story, but we'll take a closer look at this action-packed "made for the stage" saga. Why did

Joseph have this tendency to tattle on his brothers, and why was he Jacob's favorite? And what about that coat, his dreams and being Pharaoh's second-in-command? In this course, we will read, act out and discuss the biblical story of Joseph in the text with accompanying commentaries and midrashim, along with a read- and sing-along of the musical *Joseph and the Amazing Technicolor Dreamcoat*.

BIBLE 197 Violence and Redemption in the Hebrew Bible
Jason Gaines

The Bible can be incredibly gory. The bloodiest episodes speak of kidnapping, murder, rape, war and genocide. Even the heroic King David once seduced a married woman and then condemned her unlucky husband to certain death on the battlefield. This class will examine criminal behavior and acts

of violence in the Bible, as well as how the offenders sometimes seek and find forgiveness. We will read individual narratives as well as general law collections. Finally, we will discuss what we are to make of these laws and acts of violence today, and how we can learn from the stories of absolution.

HEBRW INTRO Hebrew Language: Pre-NETA
Note: Class also meets midweek.

Modern, conversational Hebrew designed for American teenagers. This two-hour program introduces students to the format of the NETA curriculum used in Prozdor classes (and day schools across the country). The curriculum encourages Hebrew speaking, as well as reading, writing and listening skills.

HIST 161 Grade 6 Core: Jewish Personalities throughout the Ages History
Joe Smith; Jennifer Stevens
Full-year course

See course description on p. 12.

ISRST 102 Media and Current Events: Focus on Israel
Katie Light

In this class, we will be exploring different types of media—print, radio, television, Internet, academic journals and others—and how they report on current events in Israel. We will cover different aspects of the news, including politics, economics, sports, arts and entertainment, culture, and the environment.

At the end of this class, students will understand what has been happening in Israel as well as have a good grasp on assessing news sources and recognizing different biases.

LITR 163 Telling Tales
Josh Conescu

From Chelm to Woody Allen, sometimes our greatest truths can only be told through jokes and stories. We spend our entire lives telling each other our own stories. Our culture has been made

rich with the tradition of the storyteller. What gives a particular joke or folk tale a Jewish twist? This class will investigate what that particular twist might be. We will consider stories both old and new. You can't really learn a story (or a joke) simply by hearing it; you have to be able to share it with someone else. Working in small groups and individually, students will develop techniques for telling tales. Students will leave class with a repertoire of Jewish tales and a new confidence in their natural ability to share those tales with friends and family.

PHIL 105 World Religions Through a Jewish Lens
Seth Wax

In a country and world of many religious faiths, what does it mean to be Jewish? How do Jewish ideas and practices relate to what our Christian, Muslim and Buddhist friends and neighbors do? How do they affect how we act? In this class, we'll explore some of the basic beliefs and traditions

of some of the world's major religions, with a special emphasis on how we can enhance our own understanding and practice of Judaism.

SOCIC 114 TELEM: Intro to Advocacy (ALL)
Dan Gelbtuch
Open to all, this course is designed for students who have completed on year of TELEM and would like to continue their fieldwork.

You have already learned about some of the issues facing our world and have started helping out through a TELEM class. Ever think about what's next? In this course, you can continue your volunteer service while learning the basics of advocacy, the art of convincing those in power to make positive change in an area you care about. In addition to volunteering, the class will work together on an advocacy campaign to make a difference right here in our own community.

SOSTD 177 Prophets Then and Now: Social Problems and Jewish Responses
Ben Rotenberg

This class will focus on the Jewish imperative to make a better world for ourselves and our communities by analyzing the Jewish textual basis of *tikun olam*. We will explore ancient texts, including selections from Prophets, as well as modern works, such as readings from Abraham Joshua Heschel, a crusader for civil rights. This class is not only about learning, but also about inspiration. The goal is to inspire students to want to make change and to empower them to do so. This class will have an "action" component to work on making a positive change in our community.

SPIR 124 The Nigun: Spirit Through Song
Roselyn Farren

Get ready to sing Jewish! In this course, we will learn (and sing) *nigunim*, the wordless melodies that Jews have sung to rejoice, console, celebrate and calm. Music has always had a unique role to play

in our spiritual service—from the Levites singing in the Temple to the chanting of the Torah to the songs at the Shabbat table. What makes a *nigun* special is that it has no words—it’s an opening for pure music (no tough lyrics to wrestle with or distract, no excuse for not joining in), and it offers a way to focus our hearts and spirits. We will learn a variety of *nigunim* and their origins and histories, and we will sing them together.

Period 2 (10:25–11:15 a.m.)

HEBRW INTRO **Hebrew Language: Pre-NETA**

Note: Class also meets midweek.

See course description on p. 14.

RTUAL 115 **Grade 7 Core: Jewish Lifecycle**

David Levy; Joe Smith
Full-year course

See course description on p. 12.

Period 3 (11:45 a.m.–12:35 p.m.)

ART 104 **Kol Rinah Chorus (ALL)**

Avi Wolf
Full-year, double-period course (3 and 4)

The Kol Rinah Chorus brings together Prozdor students who enjoy choral singing. This choral group performs often throughout the year at a variety of Hebrew College and other local events. Participation requires a commitment to attending rehearsals, a great attitude and a good voice.

ART 172 **Water, Art and Judaism**
Jonah Friedman

Water is a big deal in Judaism. Who knew? Take rain, for example. After a long, dry season in Israel, there is a blessing for and a celebration of the first rain. The first rain even has a name: *Yoreh*. The last rain of the season has one too: *Malkosh*. Here in New England, we are blessed with many days of rain and snow—some say too blessed. Water

features prominently in many Jewish blessings and celebrations. When Rabbi Soloveitchik was asked why celebrate water, he offered this: “It’s easy to celebrate oil—it’s valuable. And wine helps make us be happy. But if we can be joyous about the simple, tasteless, common water, the joy must truly be emanating from within us.” This semester we’ll explore water through intensive hands-on art-creating using various art materials and projects.

Art media: We will use charcoal, paint, oil pastel, color dye and staining; maybe tie-dye (groovy) and no doubt a few other colorful and wet surprises.

ART 173 **The Biblical Studio: A Visual Arts Workshop Inspired by Jewish Sources**
Tirtzah Bassel

“Anything under the sun is beautiful if you have the vision – it is the seeing of things that makes it so.”
—Charles W. Hawthorne, New England painter, early 20th century
In this hands-on workshop we will use

drawing as a tool for exploring our senses of sight and touch and for examining our perceptions of the world we live in. In each session, we will focus on specific techniques and visual concepts, such as composition, color, form, movement and texture. We will observe still life, landscape and the human figure, and experiment with pencil, charcoal and ink. We will view and engage in the study of great masterpieces of ancient and contemporary art, while using the characters and themes of biblical stories as a springboard for our own creative work. During the course, each student will keep a sketchbook and create an original body of work. No previous experience with visual arts is required.

BIBLE 145 **Let’s Act Out the Torah!**
Esther Kosofsky

In this elective, we will read stories directly from the Torah—out loud, dramatically, in class. Through our readings and recalling the stories as we first learned them,

we’ll discover what is in the actual text and what is midrash. We’ll also read numerous interpretations of these biblical stories, including children’s versions, and use *Sedra Scenes* (remember those from Hebrew School?) to jump start our improvisations. Then, we’ll act them out. In other words, we’ll be role-playing our biblical texts. The roles may be those of characters who appear in the Bible (Adam, Eve, the Serpent), clearly and by name, or those whose presence may be inferred from an imaginative reading of the stories (Noah’s family) or spiritual figures who may talk (angels or God) or even objects (the Ark). The plays we create are our midrash, our explorations and interpretations of the text. Our reading will include the stories of Adam and Eve, Cain and Abel, and Noah.

BIBLE 198 **Prophecy, Magic and Witchcraft in Biblical Times**
Jason Gaines

A man stands on a street and claims to know the

future. Is he crazy? Is he a warlock? Or, could he be a prophet? How would your answer change if this man lived three thousand years ago? Does it matter if he is Jewish? This class will examine what it means to be a prophet and magical practitioner in the ancient world. We will focus on the Hebrew Bible, but we will also read stories of Jesus in the New Testament and Muhammad in the Quran, as well as various myths from ancient Mesopotamia and the Levant. Finally, the class will consider how ancient biblical prophets continue to speak to us today.

ETHIC 121 **Applied Judaism: Ethics Debate Seminar**
Jennifer Stevens

“You shall be holy because I, your God, am holy.” This statement is one of many commanding us to pursue an ethical existence. What does Jewish tradition and law consider ethical behavior? How do we make ethical decisions when Jewish tradition and Law suggest multiple, possibly conflicting,

answers to difficult questions? In this course, we will explore and debate current ethical dilemmas through traditional and modern Jewish texts. Students will have the opportunity to determine their own understanding of the issues by researching opposing views and through careful reading of biblical texts and rabbinic and modern commentaries.

ETHIC 126 The Ethics of Eating
Ben Rotenberg

Jewish tradition gives the impression that food is key to the social, political and religious world of which we are a part. What are the Jewish values, rituals or prayers that we consider about food? How do biblical and rabbinic texts connect the profane “food” to the spiritual “holiness”? How can we understand some of the challenges and demands—practical and theoretical—of keeping kosher in today’s food-conscious world? Has traditional kashrut

observance diverged from other ideologies related to food? How do religious responsibilities (e.g. being a “light unto the nations”) inform our role as consumers in bringing justice to other parts of the world?

SOCJC 104 TELEM: Dor L’Dor—Generations in Action (ALL)
Ari Fornari

This unique and enriching course will provide students a wonderful opportunity to explore their relationships with older adults. Students will experience the mitzvah of *Hiddur P’nai Zaken*—enhancing or relating to the elderly. Some of the many issues we will explore in this course include questions about what the normal aging process is, where do the elderly “fit” into our society, what does Judaism have to say about the elderly, where do our seniors stand on political issues, how do our lives transition over the years, what is a living will and what do legal guardians really do, and how do we

view death as we age? This class will investigate these issues and more via Jewish texts, class discussions, creative expression and personal relationships developed with local seniors. Periodic field trips (during class time on Sunday mornings) to Coleman House Assisted Living in Newton will be an integral part of this curriculum. Students will build relationships with seniors, share wisdom and gain inspiration as they bridge the so-called “generation gap.”

SOSTD 181 Don’t Say “Reformed”: An Introduction to Reform Judaism
Rabbi Julie Zupan

“Reform” is a verb and Reform Judaism is always changing. The Reform Movement is the largest and fastest growing Jewish religious group in North America. We will explore the history, beliefs, people and thinkers that have created, shaped and defined Reform Judaism.

Period 4 (12:40–1:30 p.m.)

ART 104 Kol Rinah Chorus (ALL)
Avi Wolf
Full-year, double-period course (3 and 4)

See course description on p. 16.

ART 172 Water, Art and Judaism
Jonah Friedman

See course description on p. 16.

HIST 170 Hitler Youth and Neo-Nazis
Elyse Rast

If you have ever been in a youth group, you understand the intoxicating feelings of unity and ownership. Think for a moment if those feelings were used for evil. During WWII, German children between the ages of 10 and 18 were forced to join the Hitler Youth. We’ll look at what that meant, how children were indoctrinated and what life was like as a member. We’ll see two people who were in the

Hitler Youth, and we’ll talk about why this group was so important to the war movement. Next, we’ll look at current Hitler Youth movements (Neo-Nazis), how they are gaining in popularity and what members are doing to recruit new kids.

HOLID 101 Jewish Holidays 101
Rabbi David Ehrenkranz

In this course, we will discuss and examine the biblical and postbiblical sources for our holidays. We will also discuss how certain customs developed and why family and community customs are valuable to every Jew. From Rosh Hashanah to Shavuot, we will discover the significance of rituals like fasting and why we should pray (let alone take off days from school for this). If you would like to improve your understanding and enjoyment of the holidays, this course is for you.

LITR 168 Jewish Legends Throughout the Ages, Part II: Becoming Legendary
Paul Kreiter

Judaism is a culture and religion rich with stories passed down from generation to generation—*L’dor v’dor!* These stories are filled with memorable characters, miraculous circumstances and important themes and morals. However, no story is worth telling unless a great storyteller tells it. This person must captivate his or her audience, help them visualize the events of the tale and leave them with a greater understanding of the characters, themes and, sometimes, even of themselves.

This course will approach past and contemporary Jewish tales from biblical times, popular culture and folklore sources from the perspective of the storyteller. Students will learn the skills of great storytelling by developing dramatic and theatrical competence,

by recognizing the importance of presentation and delivery, and through thoughtful analysis of text, characters and major themes. A story is a gift for an audience. It is the responsibility of the storyteller to wrap and deliver this gift with care. The storyteller as performer has a great deal of power and control. So, become legendary, and explore Jewish tradition like never before!

LITR 169 **White Fire Theatre**
Josh Conescu

It is written that Torah is black fire on white fire. The written text is the black fire; our interpretation of the text is the white fire. In White Fire Theatre, all of the *Tanakh* will be our black fire. One of the most satisfying elements of *Tanakh* is that it challenges us to ask questions. What did Cain and Abel say to each other in that field? What were Abraham and Isaac thinking on those three days out to

Mount Moriah? Who was the mysterious man who wrestled Jacob and renamed him Israel? White Fire Theatre will give us the opportunity to explore these (and many other) questions through the use of improvisational theatre. Improvisational theatre lends itself to *Tanakh* interpretation. Don't worry if you've never acted before—improvisational theatre is something you already do everyday. This class will help you focus your natural ability through the lens of *Tanakh*.

SOCJ 108 **TELEM: Hunger and Homelessness (ALL)**
Ari Fornari

This interdisciplinary curriculum will introduce you to the reality of poverty in America today, its causes and consequences, the history of the Jewish response to poverty and what our tradition says about fighting poverty. We will explore this complex topic through a variety of disciplines and genres: economics, writing, history, sociology, theology, Bible, Rabbinics, Jewish philosophy and Hebrew.

This course will also require a commitment to doing community service. Students will periodically travel immediately after class on Sunday (by Hebrew College bus) to a soup kitchen, where we will participate in preparing a free, hot, homemade Sunday meal for local people who are homeless or otherwise struggling. The energy and spirit you bring will build relationships and create a gratifying experience for all.

SOSTD 180 **Prozdor Film Festival!**
Max Werber

Films are fun! Jewish films are funner and funnier! Each week we'll show a movie originally screened as part of the Jewish Film Festival, including animation, documentaries, mysteries and (dare I say it?) love stories. If it touches the Jewish soul or the Jewish heart, the movie will find its way into the Prozdor Film Festival.

SOSTD 173 **Issues in Contemporary Jewish Life**
Efraim Yudewitz

Spend time learning, discussing and debating issues of controversy within the Jewish community. Topics to be discussed include Jewish continuity and the future of the Jewish community, as well as the purpose and sustainability of Jewish organizations, including camps, synagogues and JCCs. Participants will leave having a better understanding of some of the challenges that face the Jewish community, as well as have an opportunity to debate amongst their peers.

FACULTY AND STAFF BIOGRAPHIES

Mira Angrist has many years of experience teaching Hebrew to children, youth and adults in various settings. She has trained and supervised Hebrew teachers nationwide in a Hebrew language curriculum for Jewish day schools (*Chaverim B'Ivrit*). Mira recently earned a certificate from the Senior Educators Program at the Melton Centre for Jewish Education at Hebrew University and holds a master's degree in social work from Rutgers University. Currently, Mira is the URJ Hebrew specialist and on the Prozdor and Ulpan faculty at Hebrew College.

Tirtza Bassel is an Israeli artist who has studied drawing and painting in Jerusalem, Italy and the United States. For the past three years, she was based in South Tel Aviv. She recently moved to Boston to pursue a graduate degree in painting at Boston University. She worked as senior educator and program coordinator for the Nesiya Institute in Jerusalem for the past four years, designing and leading programs in experiential education and leadership training for high school- and college-age Israelis and Americans. She has designed and facilitated interracial dialogue programs and leads visual arts workshops for artists and non-artists in organizations such as the Dorot Foundation, the AVI CHAI Foundation, and the BIMA Summer Arts Program at Brandeis

University. Tirtzah has studied art at the Jerusalem Studio School; the International School of Drawing, Painting and Sculpture in Umbria, Italy; and the Maryland Institute College of Art in Baltimore. She has also studied contact improvisation dance technique and spent time hiking and rappelling in the deserts of Israel, Egypt and Jordan.

Aaron Beckman is beginning his seventh year on the Prozdor staff as the Israeli dance instructor. When not dancing, Aaron works as a computer consultant. Israeli dancing has been in Aaron's blood since birth (his parents met at an Israeli dance session); however, he has only been dancing regularly for nine years. Aaron has taught dancing at schools and at local open dance sessions during the past six years, and he was a frequent guest teacher for the Israeli dance classes at Prozdor before becoming a regular dance teacher. Aaron looks forward to drawing more men into the Israeli dance program.

Margie Tarmy Berkowitz assumed leadership of Prozdor in the fall of 1998. Margie received her BA from Boston University and her master's degree in Jewish education from Hebrew College. She also received a certificate in advanced graduate studies in Jewish school administration at Hebrew College. After directing Camp Yavneh in the 1980s, she served as education director at Temple Israel in Sharon and Temple Beth Avodah in Newton.

Margie, her beloved husband, Stan, *z'l*, and her three children, Jordana, Joshua and Jonathan, are all alumni of Prozdor and Camp Yavneh. Margie says coming back to Prozdor is like coming home again. Margie has six grandchildren: Sammy, Gabriel, Ari, Shoshana, Noah and Jesse. Her other passion in life is selling antiques.

Josh Conescu has been teaching fourth grade at the Rashi School for the past five years. He has also been a faculty member of Temple Shalom since 2002. Before that, he worked in the public schools of Newton and Wellesley. Before *that*, he was the managing director of Unexpected Productions—Seattle's oldest improvisational theater. He began performing improvisational theater in 1983. Josh is fascinated by exploring the “white spaces” found between the “black spaces” of Jewish texts and loves Jewish folk tales, both Ashkenazi and Sephardi. He lives in Newton with his wife and two wonderful children. Someday, he hopes to learn Yiddish.

Rachel Dayanim is the special needs coordinator at Prozdor. She holds a master's degree in special education from Columbia Teacher's College and a BA in elementary and early childhood education from Yeshiva University. She has worked as an early childhood and elementary school teacher, as well as a resource room teacher at a Jewish day school. She currently lives in Newton with her husband and three daughters.

Glenn Dickson, bandleader and clarinetist of the traditional klezmer band Shirim Klezmer Orchestra and the avant-klezmer band Naftule's Dream, has recorded 11 CDs with his bands, including a collaboration with Maurice Sendak, “Pincus and the Pig” and the “Klezmer Nutcracker.” He has toured Europe and North America playing everywhere from bars and bowling alleys to the Berlin Jazz Festival and with the Philly Pops. His websites are www.shirim.com and www.naftulesdream.com.

Rabbi David Ehrenkranz (“Rabbi E”) will be starting his fourteenth year at Prozdor. He received his rabbinical ordination from Yeshiva University in 1993 and a master's degree in English literature (Renaissance) from City University of New York Graduate Center in 1996. Rabbi Ehrenkranz is in the *Who's Who of American High School Teachers (1998–1999)*. Orthodox rabbinical advisor at Brandeis University from 1998 to 2000, Limudei Kodesh faculty at Maimonides High School (since 1996) in Brookline and participant in the innovative teacher training/mentor program under the auspices of the Rabbi Joseph B. Soloveitchik Institute, Rabbi Ehrenkranz also taught for the Ma'ayan Women's Institute and was an active participant in Unity Shabbaton for the Rabbinical Council of America. Last year, Rabbi Ehrenkranz received the BJE Keter Torah Award for his contribution to Jewish education in the Boston area.

Jonathan Ellis comes to the Boston area from the midwest. This will be Jonathan's third year teaching at Prozdor. Jonathan is passionate about living a rich, Jewish life and thrilled to share his excitement with his students. Jonathan has much experience with Jewish youth. He served as director of the Jewish Community Center Day Camp in Kansas City and as the educational coordinator for Camp Isabella Freedman, a Jewish camp in the Berkshires. He is also proud to be a past Jewish environmental educator for the Teva Learning Center, which inspires Jewish youth to live consciously through the use of Jewish and environmental wisdom. Jonathan lived in Israel for two years, where he studied at Pardes Institute of Jewish Studies and volunteered for Project Otzma. He enjoys practicing yoga, cooking for Shabbos and hiking with his five children. He resides in Sharon.

Roselyn Farren has studied text all her life and has taught text at Prozdor for ten years. A graduate of Maimonides School and Barnard College, she studied at Midreshet Lindenbaum (a yeshiva for women in Jerusalem) and is in the final phase of a PhD in English literature at Brandeis University, where she has taught and assisted in a variety of writing and literature courses. Roselyn is the program director at Ma'ayan: Torah Studies Initiative for Women, creating traditional Jewish text-study opportunities for women

(and sometimes men) in the Greater Boston area. She lives in Sharon with her husband, Steven Greenwood, and their three children.

Jonah Friedman is happy to be a member of the Prozdor family for his tenth year. The weekly process of discovering anew what we find and create in our classes makes Prozdor the place to be: a wonderful place. Having lived in Israel for ten years and served in the IDF, he holds close the sights, smells, tastes and sounds of the land and culture of Israel that continue to nourish him. Currently, Jonah also teaches Eastern and Middle Eastern religion at Fordham University, teaches art in the Doing Art Together program associated with the Metropolitan Museum of Art in New York, and coordinates the Hebrew Resource Center at Temple Shaarey Tefila in New York. Jonah is a practicing artist and a graduate of the Harvard Divinity School, focusing on the theory and practice of wonder.

Ari Lev Fornari is a rabbinical student at Hebrew College. Recently, he worked at Jewish Milestones and Youth in Focus in the San Francisco Bay Area. Before moving to Boston, Ari completed the Anne Braden Anti-Racist Organizing Program with the Catalyst Project, which continues to ground his involvement in grassroots social justice movements. Ari strives to weave his spiritual practices with his political work in a vision of our collective liberation. In his spare time, he makes

mezuzot and other assorted DIY Judaica items. Ari enjoys studying Talmud with SVARA, riding a bike and cooking for a crowd. He is excited to learn with Prozdor youth this year.

Jason Gaines is a PhD student at Brandeis University, studying the Hebrew Bible and semitic languages. He holds an MA from Brandeis and a BA from Sarah Lawrence College, where he studied religion and ran the Hillel program. He hails from New Mexico and lived a few years in Jerusalem. He has a pet bat named Bongo. This is Jason's first year teaching at Prozdor.

Dan Gelbtuch is an activist and an educator. He is passionate about inspiring young people to explore and change their worlds. Prior to working at Prozdor, Dan spent three years teaching about democracy and social justice in the New York Public School System. Dan is a graduate of Wesleyan University, where he studied Jewish history and did activist work around the criminal justice system. In his spare time, Dan loves listening to American folk music, reading about revolutionaries and meditating.

Esther Kosofsky lives in Nashua, New Hampshire, and has been a member of the Prozdor faculty for five years. She has decades of experience in Jewish education as a teacher, family

educator, theater director and assistant principal. Drama and musical theater have been a big part of her life (since first grade!) and she enjoys sharing the process of creating dramatic work with theatrical folks of all ages. Besides teaching at Prozdor, Esther facilitates couples' discussion groups for the Union of Reform Judaism, coordinates adult learning programs at Temple Israel in Boston and directs children's musicals.

Paul Kreiter will be joining the Prozdor staff for his second year and brings with him a strong background in education, curriculum and instruction, the performing arts and Judaic studies. He has held positions as camp counselor, teacher, community events organizer and student affairs and events coordinator for Jewish and secular institutions. His experience includes six years as a camp counselor and educator at Camp Ramah Wisconsin, a teaching position in modern Jewish history at Temple Beth Emeth in Ann Arbor, Michigan, and he was accepted into the Hillel Jewish Campus Service Corps Fellowship at Brown University Hillel in Providence, Rhode Island. Paul is committed to teaching Jewish values and helping Jewish youth better understand their Jewish identities inside and outside their communities. Outside of Prozdor, Paul focuses his time and career helping communities at risk for abuse, neglect and social dysfunction. Currently employed as a case worker for an intensive foster care agency in the Greater Boston area, Paul

helps provide community education, counseling and clinical assessments and planning for children and families. He also volunteers as a research fellow for Boston University's Center for Anxiety and Related Disorders, conducting cognitive behavioral research and working with patients in therapeutic settings. Paul lives in Cambridge and has a passion for the performing arts and loves comedies. He spends his free time running, swimming and playing the guitar.

Aimee Kwitkin-Close is Prozdor's Director of Administration. She is a graduate of Prozdor (class of 1982) and has a BA from Brandeis University, as well as an MJEEd and Certificate of Jewish Family Education from Hebrew College. Aimee has worked in the Greater Boston Jewish community for many years. She has served as the executive director of the Tremont Street Shul in Cambridge and Congregation Kehillath Israel in Brookline, and has worked as both Jewish educator and membership director at the JCCs of Greater Boston. When not working at Prozdor, Aimee enjoys baseball, softball, biking and doing volunteer work for Temple Israel of Sharon. Aimee lives with her family in Sharon.

David Levy P'95, Director of Makor and Associate Director of Prozdor, is thrilled to be returning for his fifth year at Prozdor—or ninth, if you count his time here as a student. In the interim, he graduated from Harvard, ran the

business end of an independent record label in Los Angeles, directed the youth programming for Congregation Mishkan Tefila in Chestnut Hill and wrote for the *Jewish Advocate* and *TalkinBroadway.com*. He is pursuing two master's degrees at Hebrew College (one in Jewish education, the other in Jewish studies), hopefully graduating this coming June. In his volunteer life, he sits on the boards of *Keshet* and Alumni & Friends of New England Region USY. He's an active member of the Jewish Young Adult Writers' Forum and JP Shabbat, and he writes for *Jewschool.com*. He lives in Jamaica Plain with his cat, Maestro.

Katie Light is excited to be joining the Prozdor family this year. Katie has a BA in sociology from Trinity College in Hartford, Connecticut, an MA in Near Eastern and Judaic Studies from Brandeis University, and is currently working towards a PhD in sociology at Boston University. Her academic foci include sociology of religion, religious education and institutions and contemporary Judaism. In between degrees, Katie experienced the real world by working at the Jewish Community Relations Council and teaching at Yachad, a program similar to Prozdor, both in West Hartford, Connecticut. She also spent the 2005–06 academic year learning at Pardes in Jerusalem. In her spare time, Katie enjoys paper-cutting, reading mystery novels and baking. A native Californian, Katie currently lives in Cambridge and lovingly tends to her orchid named Pam.

David List joins the Prozdor team as our new Director of Student Life. This past May, he graduated from Hebrew College, receiving his Master of Jewish Education and Certificate in Jewish Informal Education, Youth Leadership and Camping. While working on his master's degree, David worked as the full-time youth educator at Congregation Beth El of the Sudbury River Valley. David has also worked with numerous other programs and Jewish organizations in the Boston area. David looks forward to his new role with Prozdor and is excited to work with everyone in the Prozdor community.

Martha Martin has been registrar at Prozdor for the past nine years. She attended the Katharine Gibbs School and the University of Massachusetts–Boston. She lives in Dorchester with her husband.

Rabbi Karen G. Reiss Medwed is excited to begin as Dean of Faculty at Prozdor this year. She most recently received her PhD in Jewish education at NYU and has been directing the master's program in Jewish education at the University of Pennsylvania. Prior to that, Karen worked at Camp Ramah in the Poconos, directed the MBS high school program at Temple Beth Sholom in Roslyn, New York, and wrote a book for USY titled *The Call to Freedom*. Karen, her husband Marc, and their three children are excited to be

moving to Sharon and to be joining the vibrant Jewish community there. When not working with Prozdor, Karen can also be found on the faculty of Hebrew College as an Assistant Professor of Jewish Education. In her spare time, she will be trying to learn her way around Boston and the surrounding towns.

Elyse Rast has worked as an educator in both secular and nonsecular environments for 15 years. She has a BS from Syracuse University in communication studies, an MS from Boston University in communications and children's television and an MS from Wheelock College in education. In addition, Elyse has completed coursework with Facing History and Ourselves and with Rosh Hodesh: It's a Girl Thing, a national Jewish teen empowerment program. As the Holocaust coordinator at the Jewish Community Relations Council, Elyse manages all Holocaust and genocide programming and education for the New England Holocaust Memorial. In addition, she works closely with survivors, trains and facilitates the memorial's docents, and works with many community, religious and political organizations. She also teaches Holocaust and genocide-related topics and runs three teenage girl empowerment programs at Hillel B'nai Torah in West Roxbury. Elyse has two kids and two kittens and lives in Westwood.

Jill Smith is a graduate of Boston University, with a BA in psychology and an MA in education. She is also a graduate of Prozdor and an alumna of Camp Yavneh. Jill has taught Hebrew school at many synagogues throughout the Greater Boston community. She has been a Hebrew educator at Temple Emanuel Religious School for 25 years. During the past school year, Jill taught in the Makor program and frequently substitute taught at Prozdor. Jill has two daughters and three grandchildren. She lives in Newton with her husband, Joe, an attorney.

Joe Smith was born in Austria to survivor parents. He grew up in Bangor, Maine. Joe graduated from Boston University with a combined degree in psychology and sociology. He then graduated from Boston College Law School and has been a practicing attorney for 36 years. While attending law school, Joe taught Hebrew school and bar/bat mitzvah lessons. During the past school year, Joe taught in the Makor program and substituted at Prozdor. Joe has two daughters and three grandchildren. He lives in Newton with his wife, Jill.

Jennifer Stevens is excited to continue teaching at Prozdor. After leaving the business world to pursue her love of all things Judaic, she discovered her passion for Jewish education. She earned a master's in Jewish studies from Hebrew College and taught in various Boston-area synagogues and privately before joining the Prozdor family. When she is not teaching at Prozdor, Jennifer spends most of her time with her spunky son Caleb, her delightful daughter Elisheva (Ellie) and hopefully with her husband, Aaron. Jennifer enjoys going on adventures with her kids, reading good fantasy writing, appreciating nature, cooking (especially baking!) and singing all kinds of folk music.

Seth Wax P '98 has been at Prozdor for ten years, five as a student and five as a teacher. He recently completed a master's degree at Harvard Divinity School in Buddhist studies and is entering the Rabbinical School of Hebrew College this fall. Seth enjoys studying comparative theology and meditation, and he loves hiking.

Max Werber earned his degree in fine arts from Bezalel Academy of Art and Design at Hebrew University in Jerusalem. He lived in Jerusalem for ten years, where he exhibited sculptures and paintings at the Israel Museum of Jerusalem as well as the Tel Aviv Museum of Art. During that time, he owned and operated an art

supply import business. He was also a soldier in the anti-aircraft unit of the Israeli Air Force. Max returned to the United States and worked in sales and in management training. He and his family moved back to Maccabim, Israel, for two years, where he became a certified Israel tour guide at Hebrew Union College. He also taught English as a second language to both children and adults. Max, his wife Renee, and their three daughters live in Sharon. Max enjoys biking, swimming, hiking, as well as reading and translating Hebrew biblical commentary into English.

Abby Wolf P'00 is looking forward to another successful year for the Prozdor dance program. Abby has danced throughout her entire life, and this will be her eighth year teaching at Prozdor and directing Nilhav. Abby was previously the artistic director of B'yachad, the Israeli dance troupe at Brandeis, and other teaching experience has included running the dance program at Camp Yavneh, teaching and performing at *simhot*, and teaching at dance clinics for younger children. In addition to Israeli dancing, Abby also participates in other forms of dance and has a background in jazz, modern and ballet.

Efraim Yudewitz has spent his adult life dedicated to both formal and experiential Jewish education. Efraim graduated from Rutgers University with a degree in Jewish studies. He has worked for the Museum of Jewish Heritage, A Living Memorial to the Holocaust, and the Foundation for Jewish Camping, and has spent many summers as a camper and staff member at Camp Yavneh. In addition to teaching at Prozdor, Efraim is working at Gann Academy-The New Jewish High School of Greater Boston. Efraim knows many people who have come through the Prozdor ranks and is extremely excited to be part of the action.

Rabbi Julie Zupan graduated from Tufts University with a BA in history in 1991 and received her rabbinic ordination from the Hebrew Union College-Jewish Institute of Religion in 1999. She serves as elder-care chaplain with the Jewish Chaplaincy Council of Massachusetts and as a Jewish family educator with the JCC Early Learning Centers. She is married to Rabbi Joseph Meszler, and they are the proud parents of Samantha and Justin. This is Rabbi Zupan's fifth year with Prozdor.

NEED HELP? HAVE A QUESTION?

General Questions About Makor

| | |
|-------------------------------|--------------|
| David Levy | 617-559-8807 |
| David List | 617-559-8805 |
| School cancellation (Sundays) | 617-559-8609 |
| Fax | 617-559-8801 |
| Main Office (Sundays) | 617-559-8803 |

Curriculum

| | |
|--------------------------|--------------|
| Rabbi Karen Reiss Medwed | 617-559-8804 |
|--------------------------|--------------|

Hebrew Language

| | |
|--------------|----------------------|
| Mira Angrist | mangrist@prozdor.org |
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Teacher and Course Information

| | |
|--------------------------|--------------|
| Rabbi Karen Reiss Medwed | 617-559-8804 |
| David Levy | 617-559-8807 |
| David List | 617-559-8805 |

Special Programs

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| David Levy | 617-559-8807 |
| David List | 617-559-8805 |

Special Needs

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| Rachel Dayanim | 617-559-8811 |
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Calendar

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| David Levy | 617-559-8807 |
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MAKOR OFFICE CONTACTS

Please feel free to contact us at any time in the Makor office with any questions, comments, concerns or compliments that you may have. Just leave us a voicemail or send an email.

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Rachel Dayanim

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Martha Martin

Registrar
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mmartin@hebrewcollege.edu

Attendance Line

617-559-8807
Please call this number if your child will be absent from Makor.

School Cancellation Lines

Sundays 617-559-8609
Tuesdays 617-558-8120
Please call these numbers to check if classes have been cancelled due to snow.



in partnership with
Temple Emanuel of Newton and
Temple Emeth of Chesnut Hill

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