

PROZDOR COURSE CATALOG FALL 2011

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Hebrew Classes are not included in this course catalog. When you go online to register, you will see your core and Hebrew classes already in your schedule. If you have any questions regarding your core class or Hebrew level you must contact David List as soon as possible.

In this course book you will see a special designation for one class each period. These classes are labeled as **MACHON**. Machon is Prozdor's intensive academic track. Students who enroll in Machon classes will be expected to complete regular assignments outside of class and meet the demands of a more intensive learning experience. Admission into classes in our Machon track will be selective. All interested students must complete an online application. The application deadline for Machon classes is Wednesday, August 31, 2011.

REGISTRATION INSTRUCTIONS

ALL NEW STUDENTS NEED TO SET UP AN ACCOUNT ON PROZDOR.ORG BY FOLLOWING STEPS 1 THROUGH 4 BELOW, AND THEN REGISTER FOR CLASSES BY USING STEPS 5 THROUGH 7

1. Go to www.prozdor.org
2. Click "Register" in the box on the top right-hand corner of the page
3. Enter the information in the boxes. You will be prompted for your full first name, your last name, and your ID number (**which will be sent to you a few days prior to registration**). You will then choose a username and password.
4. After that, you will be prompted to go back to www.prozdor.org
ALL STUDENTS SHOULD USE STEPS 5 THROUGH 7 TO REGISTER FOR CLASSES
5. When www.prozdor.org opens again, please go to the box in the right-hand corner of the page and enter your username and password. Click "Login."
6. A new page will then open up. You will see a menu of blue items on the top portion of the page. Click on the link that says "My courses."
7. All Hebrew classes, core classes, requested performing arts classes, and grade specific courses for mid-week branches will already appear on the schedule. For all open elective periods, you will have a drop-down menu that lists all of the electives available. Please make your selection for all open periods. Please note: if you are signing up for a class that meets for two periods, you must sign up during both time slots. If you did not pre-register for a performing arts class you may still do so during online registration.

CORE CLASSES

8th Grade - BIBLE139 (Fall Semester) & LAW119 (Spring Semester) – Bible and Law Core

From Genesis to Chronicles, from Moses to Ahab, what do you need to know about the Hebrew Bible? Much bigger than just the five books of Moses, Tanakh includes drama, epic poetry, history and many, many personalities. In this course, we will study excerpts from numerous books of Tanakh, some familiar and others brand new. You will emerge a better Bible scholar with an understanding of the arc of Jewish history, knowing a few crazy stories to boot. Along the way, we will often engage with the topic of Biblical and Jewish law, providing a fascinating glimpse of a full-fledged legal system that has withstood the test of time unlike any other in the history of the world. We will address questions such as: Where does Jewish Law come from? How does it work? What is its purpose? We will also examine the place of halakhah (Jewish law) in the lives of Jews past, present, and future.

9th Grade (Full Year) - ISRST144 - Pirke Dorot

A connection with Israel has always been a strong focus of the Prozdor program. This course will focus on the history of Zionism, interwoven with the concept of Jewish identity, and what Israel means to us. With the use of technology, our students will have the opportunity to connect with teens from Haifa throughout the year, learning together as an intercultural community. Students will have the opportunity to travel to Israel in April with their classmates, to meet their peers in Haifa, and to tour the State of Israel, the land of their heritage.

10th Grade (Full Year) – ISRST149 – One People: Two Paths The Jews of Israel and the United States

Although sharing a similar heritage, beliefs and history, Israeli and American Jews are shaped by unique experiences which define who they are, how they live and what they think. In this course we will look at the evolution of two societies with similar heritage, beliefs and history, as well as note the difference in how Israeli and American Jews are shaped by unique experiences which define who they are, how they live and what they think over six decades from 1950 - 2010. Our focus will be on overarching themes rather than specific historic events. A specific timeline will accompany each unit with key events in Israel, the United States and the world during the decade under consideration. Each unit will include appropriate readings, video/film titles and class discussions/presentations

11th Grade (1 Semester) - PHIL202 - Jewish Philosophy in the Age of Email

Now that you're getting ready to graduate from Prozdor, it's time to explore how your studies can inform the cutting edge issues of the present day. What happens when science and religion come into conflict? Can rabbinic writings from the Middle Ages help us to understand genetic engineering? How does war (and terrorism) fit into the world of Jewish ethics? Throughout this course, we'll read classic works of ancient and modern Jewish thought, stage debates and draw from personal experiences to discover the ways in which our tradition can help us make sense of the modern world.

11th Grade (One Semester) - ETHIC201 – Ethics

Judaism is not meant only to be studied; it is meant to be lived. As you are nearing graduation from Prozdor, we will return to ethical teachings you have learned. What are you taking with you? What questions are still unanswered? Most important, how can you begin to create an open conversation between your Jewish knowledge and your core values?

Hebrew

Hebrew language at Prozdor

Prozdor's Hebrew program offers two tracks: two consecutive hours on either Sunday morning or Tuesday evening, or three hours a week (two hours on Sunday and one hour during the week). This was designed to allow as many students as possible to enroll in the Hebrew program and still participate in other activities inside and outside Prozdor.

The Hebrew curriculum is based on the proficiency approach to teaching Hebrew, a nationally-recognized, cutting-edge approach to teaching foreign language. The proficiency approach emphasizes that each school needs to create its own curriculum based on the students' needs and interests, and that students need to be consistently evaluated in how they function with the language and not what they know about the language. Utilizing this approach, we have developed various thematic units for all levels (Novice, Intermediate and Advanced) to maximize the learning in the class and achieve Hebrew language fluency. The emphasis in the class will be on providing real life situations to students where they need to use their Hebrew in all four language skills (speaking, listening, reading and writing) through various interactive activities and use of technology. For more information about the program please contact Mira Angrist, Prozdor's Hebrew Coordinator, at mangrist@hebrewcollege.edu or 617-559-8814.

Hebrew Options at Prozdor

- 2 Hour Sunday only
- 3 Hour (2 Hours Sunday and 1 hour at a branch)
- 2 Hours Tuesday Only (Intermediate and Advanced level only)
- Hebrew SATII Prep (2 Hours Sunday)
- Elective taught by Yigal Pe'eri completely in Hebrew (1 Hour Sunday)

*** If you are new to the Hebrew program you must take an assessment. If you have not already done so, please contact Mira Angrist (mangrist@hebrewcollege.edu or 617-559-8814) to arrange a time to take the Hebrew assessment.**

**Sunday at Hebrew College
Newton Centre, MA**

**HIGH SCHOOL: Period 1
(9:30–10:20 a.m.)**

**ART101 – Israeli Dance – Beginner
Jennifer Berger**

Do you like to dance? This beginner class is open to anyone who wants to learn the basics of Israeli dance. No experience necessary! We provide an introduction to the many styles of Israeli dancing, from traditional dances to modern ones. It is always a lot of fun, so come dance with us! Boys and girls welcome!

**ART103 – Prozdor Klezmer Band
Glenn Dickson**

One of the most exciting art electives for our Prozdor musicians is the extraordinary Klezmer Band. This is an authentic Klezmer band and plays the vibrant music of Eastern European Jewish origin. This is a performance oriented group which will perform fall and spring concerts at Prozdor and community events when possible. Open to all students who play band and orchestra instruments including woodwinds, brass, strings, guitar and bass and piano. We especially need low brass and strings, but all are welcome. Ability to read music on your instrument is important.

**ART197 - Angels and Demons: An Alternative Art Course
Max Werber**

This class will use every artistic technique, other than the normal, in order to excite the imagination. This is an invitation to produce surprising visual effects and arresting pictures. Some of the methods we will learn and use are: transfer painting, sand painting, rubbing, scraping, dropping and dragging etc. all in an attempt to let our minds wander and our subconscious minds take over-before we let our conscious minds go to work. There is absolutely, positively, no prior artistic training needed to take and succeed in this class. It's all good.

**BIBLE178 – The Bible Says So...Or Does it?
Jennifer Stevens**

“But it’s in the Bible!” Did you ever wonder whether “it” really is in the Bible or if “it” was meant in the way the person saying it used it? In this course, students will have the opportunity to study familiar biblical verses more closely in order to gain a better understanding of the original context. Students will compare the biblical context to how the verses are used or invoked today.

**BIBLE217 – Art and Tanakh
Cantor Steve Abramowitz**

Students will explore the relationship between various forms of art and texts from the Torah, Prophets and Writings. They will analyze the primary texts and commentaries, and look/listen/feel the art, attempting to put them in the mind of the artist. Our projects may include writing an additional verse of a Biblical-related song, comparing and contrasting

two artistic forms interpreting the same text, and a project on an artistic Tanakh interpretation of their choosing.

ETHIC130 - From Idea to Execution: Business Planning (Jewish Style)

Josh Bob

You've got a great idea for a new company, but don't have an idea where to start. What does it take to create a business? How should you run your company, get investors, make decisions, and deal with customers? Explore the world of business from a Jewish angle - what the Rabbis say about business ethics may surprise you! - and create a plan to take your concept from pondering to profiting. (All students are welcome, even if they don't have a business idea)

HIST180 - Thinking the Unthinkable: Reactions to the Holocaust in Art, Music, and Writing

Pam Greenberg

In this class we will explore reactions to the Shoah, a word referring to the Holocaust but also meaning utter destruction, in various art forms. Throughout the class we will examine our own responses to the Holocaust. We look at how people have transformed the unthinkable, to ask questions about meaning and God in a world where such an event is possible.

LAW104 – Sex, Sensuality and Modesty in Rabbinic Thought

Rabbi David Ehrenkranz

This course, designed for more mature students, will analyze how Judaism views sex as a positive and holy force worth waiting for. Although we will focus on the normal range of emotions that accompany this most intimate of acts, including love and lust, we will also examine how Jewish Law attempts to dignify these emotions through a structured set of laws that have successfully guided us for the last 3,000 years. Moreover, we will compare and contrast the postmodern era's view of sexuality to the rabbinic thought. It should be stressed that this course is for the student who is willing to delve into these profound issues with great sensitivity and with great respect for rabbinic authority. There will be one bounded text that will be handed out by the instructor on the first day of classes. Knowledge of basic Hebrew is a plus.

LITR132 – Jewish Readers Theatre: Yentl (Grades 9-11)

Esther Kosofsky

What is Jewish Readers Theatre? Jewish Readers Theatre is a great way to read plays (aka literature) out loud (dramatically!) with others. You don't have to be a born actor to be in this course; all you need is the ability to read, to use your imagination and share your insights. This semester, we will read "Yentl" adapted from the story by I.B. Singer. We will discuss the characters, their relationships and conflicts while analyzing the themes of Jewish identity, culture, and religion. A bisseel Yiddish, too!

LITR154 – Echoes of Young Feet: Kids and the Holocaust

Tamar Duke-Cohan

In this course we will read primary sources about the experiences of children and teens during the Holocaust. We will start with the incredible story of a gang of Jewish children who survived the Holocaust by selling cigarettes in Warsaw's main square, in plain sight of Nazi soldiers! We will then read sections from the memoirs of a child who spent the war

years hiding in the Kovno Ghetto. Incredibly, he later became one of the most heroic and successful generals in the United States Army. We will consider the writings of Nazi children, forced to join Nazi youth organizations, and try to understand how they came to be part of the Nazi regime. Other diaries, journals and poems, all written by kids or about kids, will provide a unique insight into life during one of the darkest periods of human history.

LITR189 – Jewish Creative Writing Workshop
Josh Luckens

In this creative writing class, we will look at poetry and prose with Jewish themes and by Jewish authors. We will be inspired to create our own writing on a variety of topics that express our own notions of Jewish identity and worldview. We will use a variety of creative writing exercises to spark our writing, and workshop our writing within the group.

PHIL169 - Life is Meaningless! Wisdom from the Most Cynical Book in the Tanakh
Matt Lowe

Why do we get up in the morning? Why do we try so hard? What's the point? These questions, perhaps asked by many teenagers on a Monday morning (or around exam time), echo the thoughts of the author of Ecclesiastes ("Kohelet"), one of the most bizarre books of the Tanakh. In this class, we will explore the text and answer the challenge to find wisdom in an absurd world, with a little help from some modern existentialist thinkers.

PHIL170 - Two religious radicals: Moses Maimonides and Yehuda Halevi
Adrian Sackson

Moses Maimonides was arguably the most important Jewish philosopher ever to have lived. So radical were his ideas that communities were divided over them long after his death—in some places, his books were banned or even burned. Yehuda Halevi was a different kind of thinker – he read the philosophers of his day, and decided they were wrong about many things. In this course, we'll be introduced to Maimonides' philosophical book, the Guide of the Perplexed, and to Yehuda Halevi's main work, the Kuzari. We'll see what these two very different thinkers have to say about a range of issues, including the purpose of Judaism, the relationship between religion and reason, the origins of the universe, the existence of God and the purpose of religious actions. The course has two main goals: (1) To familiarize ourselves with the controversial ideas of these important Jewish thinkers; and (2) To 'bounce' off their worldviews in our attempts to sharpen our own opinions about religion, science, philosophy and truth. In this class we'll read challenging but rewarding texts that may even change the way that we look at Judaism and religion.

PHIL171 - Chasing Truth: Modern Jewish Thought & You (MACHON)
Joshua Krug

In this class, we will examine Buber, Heschel, Kook, and selected other Jewish thinkers to better understand the ways they dealt with questions of ultimate concern. And, in the process of coming to appreciate the views of their predecessors, students will have the chance to develop their own insights into what life, faith, and the cosmos are all about.

SOCJC103 – Gateways
Andrea Lesser-Gonzalez

Course requires pre-approval by Gateways in order to enroll. This is a double-period course. You must select the course for both periods 1 & 2 in order to be enrolled. Gateways: Access to Jewish Education serves students with moderate to severe disabilities, most of whom have been unable to participate in synagogue schools or day schools in order to receive a Jewish Education. Tenth, Eleventh and twelfth graders may volunteer with Gateways through this program which provides them with the skills for working successfully with students with disabilities. If you do not have approval from Gateways and are interested in volunteering and taking this course please contact Rachel Dayanim at rdayanim@hebrewcollege.edu or Andrea Lesser-Gonzalez at alessergonzalez@prozdor.org.

SOSTD162 – Jewish Perspective in Film (Double Period 1 & 2)
Jacqui Adler

This course will explore and analyze the inner Jewish themes of some of the most memorable films that have long captivated movie going audiences. Films, directed and written by some of today's most influential Jewish directors and writers, will range from true stories to comedies to dramas that all cover the Jewish experience in one form or another. This course will delve into the inner workings of character, story, history, social responsibility, triumph and loss as we discuss in-depth the ideas and design of each film and the intent of the filmmakers who have created them. (You must register for both periods when choosing your classes online).

SOSTD176 – Bagels and Donuts: Issues in Contemporary Jewish Life
Rabbi Julie Zupan

Language maven and former presidential speech-writer William Safire posited that as bagels have become ubiquitous they have sacrificed some essential 'bagel-ness' and have become more like donuts. In this course we will ask: As our Jewish community becomes more American, have we sacrificed some of our essential 'Jewish-ness?' We will look at a wide range of ideas and issues that the Jewish community is talking and thinking about today, focusing especially on the intersection between our identities as Americans and as Jews. Some of the issues we may discuss are: Halloween and Judaism, Jewish DNA, 'Chrimakuh,' the different varieties of Judaism in America, and the growing diversity of the Jewish community.

SOSTD187 – Girls Group (8th and 9th grade only)
Elyse Rast

Think about this for a second: You enter your Prozdor classroom, kick off your shoes, take a deep breath and relax. You know for a little while you can be yourself, focus on making yourself happy and having a really good time. When it's time to go, you leave with some new skills; feeling empowered and like you can accomplish anything! In this class you can do all those things... and more! We're going to draw on Jewish tradition, literature, holidays and beliefs while doing meditation, relaxation, arts and crafts, storytelling, drama and music. You'll be in a safe place, have a chance to articulate your questions and concerns have fun and be real.

SOSTD194 – On Three Things: God, Facebook and Twitter

Matt Jerome

If God had a Facebook what would be on the newsfeed? Would the posts be random thoughts, commentary on the Torah or critiques of modern Judaism? Do we follow an online code of ethics? We will examine different social media sites on the web and how they have impacted our day to day society and our relationship with Judaism. Have sites like Facebook and Twitter had a negative or positive impact on our Jewish identity? Has the online community replaced the synagogue? We will explore these questions and many more.

HIGH SCHOOL: Period 2 (10:25–11:15 a.m.)

ART101 – Israeli Dance – Beginner

Jennifer Berger

Do you like to dance? This beginner class is open to anyone who wants to learn the basics of Israeli dance. No experience necessary! We provide an introduction to the many styles of Israeli dancing, from traditional dances to modern ones. It is always a lot of fun, so come dance with us! Boys and girls welcome!

ART152 – A Cappella

Kevin Margolius

A cappella music, singing without instruments, is one of the most popular Jewish art forms on college campuses, and now it comes to Prozdor! Add your voice to the close-harmony blend of Prozdor's newest performing group. No experience is necessary, but you should have a good voice and a great attitude. We'll be singing a variety of Jewish and Israeli music, with performances at Prozdor in May, as well as at some area events.

ART204 - Rap Converted: The Prozdor Hip-Hop Underground

Joshua Krug

"Rap Converted" is a collective where youth come together to develop their own authentic voices as modern-day Jewish lyricists.

Students listen to seminal works of hip-hop, appreciate Jewish contributions to the art form (from the bible to contemporary Israeli hip-hop), play and express themselves to inspire others.

Can Jewish voices at Prozdor step up and be a part of the age-old revolution to spread "Light unto the Nations"?

As part of their final project, Prozdor students will perform their work in a Hip-hop Slam.

ART205 – Dream Art

Max Werber

Everybody dreams! They even dreamed in the Bible! Sometimes we see in dreams what we cannot see in our waking hours. This is an art course that invites you to investigate the imagery of dreams. Through the use of alternative art methods, such as photo montage, fumage, collage, grattage, etc. we will try to become like the "Seer's" in the Bible-we will reveal in art that which is concealed from ordinary mortals.

You do not need to know how to draw or paint in order to succeed in this course. All you need is effort and your imagination.

ART203 – Symbolism in Lyrics

Emily Kalina

This fall you'll combine music to guide the art you create using your favorite (or newly discovered) Jewish rap or hip hop artist. There is a lot to be gained in artistic expression using lyrics and symbolism and used wisely it's an excellent visual tool.

In this class you'll learn how to incorporate the emotion and imagery that the music evokes as well as the general the beautification of lyrics. You'll resource popular artists and their techniques and learn about composition, design principles, and color.

ETHIC127 – Is it Ethical to Steal Second Base

David List

Hank Greenberg, a Hall of Fame first baseman for the Detroit Dodgers, asked three Rabbis whether Jewish law allowed him to play baseball on Rosh Hashanah and Yom Kippur. He played on Rosh Hashanah but not on Yom Kippur. What did the Rabbis say? Sports make us happy and also cause us sadness. Some people cheat and some become heroes. Some in sports are kings and some people turn into criminals. What does Judaism have to say about all of this? In our class we will encounter stories from the world of sports as we explore the relationship between sports and Judaism.

ETHIC131 – Food for Thought

Josh Luckens

Local? Organic? Sacrificed? In this class, we will discuss a variety of issues that relate to the food that we eat through the lens of the Jewish tradition. We will touch on the notion of blessing food, Jewish agricultural laws and how they relate (or don't) to contemporary systems of food production, ideas of both traditional and post-kashrut dietary restrictions, and the ethical treatment of workers and animals in both ancient and modern contexts. We will question where our food comes from today, and consider ethical and environmental choices relating to our food consumption within a modern Jewish context.

HIST150 – The Holocaust and the United States 1900-1945

Tamar Duke-Cohan

In this course we will examine how Nazism and the Holocaust have been viewed in the United States during the past seventy years. A lot of accusations have been made about US conduct during the Holocaust. Is it true, for example that the US stood idly by while Jews were being murdered in Europe? Was this because FDR was an anti-Semite? Should the US have bombed Auschwitz? Is there truth to the claims that the Jewish community in the US abandoned their brothers and sisters in Europe? In this class we will attempt to separate fact from fiction and examine these claims based on historical sources, rather than the politics of emotion. We will also learn about the experiences of Jewish-American soldiers during WWII and how these experiences shaped the attitudes and conduct of the Jewish community in the US to this day.

ISRST148 - Shaping Israel's Military: The Story of Two Generals – Marcus and Sharon

Norm Finkelstein

In 1948, a decorated United States Army officer, "Mickey" Marcus forged separate military factions into what is today the vaunted Israel Defense Force (IDF). He became the first Jewish leader of a Jewish army in over 2,000 years. Several wars later an Israeli born general, Ariel Sharon, who had fought in every one of Israel's wars, re-shaped the IDF to

deal with newly emerging threats to Israel's existence. Who were these two leaders? How did their experiences shape their views? In this course we will examine their careers and their military strategies using documents, memoirs and videos.

LAW111 – Sex, Sensuality and Modesty in Rabbinic Thought Part II
Rabbi David Ehrenkranz

In this course, we will study how Jewish law enhances the spiritual life of marriage by examining the theoretical framework that is the underpinning for taharat mishpacha (family purity). We will delve into rabbinic thought regarding the honor of your spouse, especially as it relates to his or her personal space. We will also attempt to understand how this covenantal relationship fits within the larger Jewish community. There will be selected pages of Mishnah, Talmud and Shulchan Aruch; Rambam will be used as the main text.

This course is designed for students who have previously taken LAW104: Sex, Sensuality and Modesty in Rabbinic Thought.

LITR190 - The Diary of Anne Frank: The Script, the Graphic Novel, the Book
Esther Kosofsky

The *Diary of Anne Frank* has been translated into 55 languages and is one of the most widely read books in the world. As we read the script adaptation, we will reference the book (on which the play is based) and learn about the setting and history of this Holocaust memoir. We will discuss the adaptation, the characters and their experiences. To conclude our study, we will read the recently published *Anne Frank: The Anne Frank House Authorized Graphic Biography*-- a combination of history, memoir, and richly detailed graphic representations --an important graphic novel (a 5 STAR review on Amazon.com).

LITR192 - Writing Our Confusion and Dreams: Creative Approaches to Midrash
(MACHON)
Pam Greenberg

What is Midrash? Why is it there? Where does it come from? In this class, we will look at a variety of creative approaches to our biblical stories and the biblical text, from the traditional to the contemporary. Throughout we will ask our own questions about biblical texts. The class will culminate in the creation of our own midrashic approach to a lingering question in one of the biblical passages from the first section of Bereisheit/ Genesis.

PHIL166 – Judaism beyond Belief
Matt Lowe

What is Judaism without God? Isn't a religion without God a contradiction? Join us this semester to learn about the newest of modern Jewish denominations, Jewish Humanism. Does it make sense? Are you a Jewish Humanist? What is the challenge of Jewish Humanism to traditional Judaism?

PHIL168 – People of the Book and Beyond: Other World Religions and Judaism
Josh Bob

Jesus, Allah, Buddha, Shiva... the New Testament, the Koran, the Bhagavad-Gita... you may recognize them, and you may even know something about them. But what do they really represent, and how do they impact us as Jews? Learn about some of the world's other major religions, find out what makes them "tick," and discover what connects us all.

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Andrea Lesser-Gonzalez

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Elyse Rast

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HIGH SCHOOL: Period 3 (11:45 a.m.–12:35 p.m.)

ART102 – Nilhav Dance Troupe (Double Period 3 & 4)
Jennifer Berger

This is a double-period course (3 and 4). You must select the course for both periods in order to be enrolled. Ever want to be on the stage? This is your chance! In addition to expanding our Israeli dance repertoire, we will spend much of the year preparing a stellar performance for the nationally renowned Israeli dance festivals in both Boston and New York City in the spring. Boys and girls are welcome. All students participating in Nilhav must make a commitment to the rehearsal and performance schedule, which includes some time outside of Prozdor. Nilhav is a great chance to be a part of a group who loves to work hard and have fun!

ART152 – A Cappella
Kevin Margolius

A cappella music, singing without instruments, is one of the most popular Jewish art forms on college campuses, and now it comes to Prozdor! Add your voice to the close-harmony blend of Prozdor's newest performing group. No experience is necessary, but you should have a good voice and a great attitude. We'll be singing a variety of Jewish and Israeli music, with performances at Prozdor in May, as well as at some area events.

ART183 – Kabbalah and Arts
Max Werber

As strange as it may seem, Art and *Kabbalah* are really very similar. They both ask us to look inside ourselves to find meaning. In this art course, we will use artistic techniques that require no prior art experience. This class will use methods designed to jog the mind and speak to the soul. We will learn and use art methods employed by 20th century artists as well as stone-age man to try and discover deeper levels of meaning in this world. This class comes with a disclaimer and a warning: the disclaimer is that you don't need to know anything about art in order to take this class; the warning is that this class is designed to inspire your imagination!

ART203 – Symbolism in Lyrics
Emily Kalina

This fall you'll combine music to guide the art you create using your favorite (or newly discovered) Jewish rap or hip hop artist. There is a lot to be gained in artistic expression using lyrics and symbolism and used wisely it's an excellent visual tool. In this class you'll learn how to incorporate the emotion and imagery that the music evokes as well as the general the beautification of lyrics. You'll resource popular artists and their techniques and learn about composition, design principles, and color.

BIBLE210 – The Book of Daniel: Dreams, Magic, and the End of the World
Jason Gaines

The biblical book of Daniel is a fascinating mix of harrowing adventures and bizarre visions that explore the meaning of religion, prophecy, and the supernatural. In this class, we will read famous stories from the book, such as the accounts of Daniel and his friends in the lion's den and the fiery furnace, and intriguing predictions of the future for Jerusalem, the Jews, and the entire world. We will also study chapters from Daniel that have survived for thousands of years but were not ultimately included in the Hebrew Bible.

HIST172 – Exile and Return (MACHON)
Dan Brosgol

After the destruction of the First Temple, the Jewish communities in Babylon and Egypt yearned for a return to Jerusalem. This age of regret, remorse, self-searching and prophecy is the focus of much of the Tanakh. In this class, we will examine some of the prophecies and stories of Jewish life in exile and read about the glorious return to Zion and the era of the Second Temple.

HIST181 - Hippies, Heschel, and Hot Pants: The Jewish 1960s

Daniel Parmer

We've all heard stories about the 1960s. Hippies ran around waving peace signs and rock n' roll made parents lock up their sons and daughters. But the 1960s were about more than sex, drugs, and rock and roll--they were also a time of social upheaval. Blacks were still segregated in much of the South, the Russians were coming, women were prohibited from becoming rabbis, and at least one shul banned 'hot pants' from the synagogue. So where were the Jews during all of this? Right in the middle of it all! Students will explore the major figures and events from this tumultuous decade and apply those lessons to our current moment in history.

ISRST135 – Israel Ambassador in the 21st century (10th Grade Only)

Aaron Bregman

To some Israel is the Holy Land; to others it is a land of culture and innovation. Some think of Israel's beaches, while others think about its archeological sites.

Many people associate Israel with war and struggle, specifically, to what has become known as the Arab-Israeli conflict. Throughout this course, we will learn about the major issues dividing Israelis and Palestinians and why the political landscape is so difficult to resolve. What are the historical, political, and cultural elements that separate these two peoples? While this conflict makes up only one piece of Israel's society, understanding the conflict is critical to understanding Israel today.

In this course we will be exploring key primary-source documents along with critical thinking assessments and classroom debates. Our goal is to develop an appreciation of the complexities of this conflict through an examination of its origins, the actors involved, and the key historical and political factors that have shaped it.

This program will be enriched by collaboration between 25 Israeli students from the Reali School in Haifa and 25 Jewish American students from Prozdor. The two peer groups will be working together throughout the year via video conferencing. It is crucial that both Israeli and non-Israeli Jewish teens are given the opportunity to learn the Israeli narrative, be exposed to and appreciate different points of view, and widen their cultural and general knowledge of Israel and the Middle East. In the spring, the Haifa students will be hosted by the American students, and both groups will take part in a full day of intensive workshops in Boston. The culmination of this program will be a documentary film produced by the students about their shared experiences.

ISRST149 - 10th Grade (Full Year) One People: Two Paths (MACHON)

The Jews of Israel and the United States

Michal Weiner

Although sharing a similar heritage, beliefs and history, Israeli and American Jews are shaped by unique experiences which define who they are, how they live and what they think. In this course we will look at the evolution of two societies with similar heritage, beliefs and history, as well as note the difference in how Israeli and American Jews are shaped by unique experiences which define who they are, how they live and what they think over six decades from 1950 - 2010. Our focus will be on overarching themes rather than specific historic events. A specific timeline will accompany each unit with key events in Israel, the United States and the world during the decade under consideration. Each unit will include appropriate readings, video/film titles and class discussions/presentations

In our 10th Grade Core Class: Jewish Teen Leadership: We will explore these themes and unique characteristics and interact live with students at Haifa's Reali School who will be participating in the same curriculum. During the year, we will link up with Reali students

to discuss specific question and explore our role in understanding our shared and unique past to better understand how we might shape the future.

LITR191 – Jewish Poetry
Pam Greenberg

What makes a poem Jewish? How do we determine what is a poem in Jewish text? Does the designation as a poem change how we view a text? In this class we will look at a variety of poems by Jewish and non-Jewish writers, asking the various questions about their work and inspiration. We will also use the poems as springboards for our own writing.

LITR193 - Making Modern Midrash (8th and 9th grade only)
Esther Kosofsky

How well do you really know the stories of the Torah? For all that the Torah teaches, it provides few details about biblical people and tells us even less about their teen years. In this course, we will read the Torah stories of Eve & Lilith (who's that?) & Eve; Sarah & Hagar; and Rebecca, along with traditional/biblical and modern Midrashim (interpretive stories). We will also create our own Midrashim using art, drama and imaginative writing.

PHIL168 – People of the Book and Beyond: Other World Religions and Judaism
Josh Bob

Jesus, Allah, Buddha, Shiva... the New Testament, the Koran, the Bhagavad-Gita... you may recognize them, and you may even know something about them. But what do they really represent, and how do they impact us as Jews? Learn about some of the world's other major religions, find out what makes them "tick," and discover what connects us all.

RITUAL119 – Praying for the Perplexed
Rabbi David Ehrenkranz

We will explore and examine the mechanics and the underlying laws and customs of *Tefilla*. We will follow the order of the day (waking up, washing hands, *Birchat HaTorah*, *Pesukei Dezimrah*, *Kriat Shema*, *Shemoneh Esreh*, *Mincha*, *Ma'ariv*, etc.) when studying the various prayers that we are obligated to say on a daily basis. We will cover the following topics: Interruptions during *Kriat Shema* and *Brachot*, *Kavvanah*, problematic situations and places while praying, the obligation to pray, text of the *Shemoneh Esreh*, preparations for davvening, one who misses a prayer, *Mincha*, *Ma'ariv*, *Yamim Noraim*, *Shalosh Regalim*, *Chol HaMoed*, fast days, *Channukah* and *Purim*. Each student will develop a deeper understanding and deeper appreciation for *Tefilla* after a thorough analysis of each prayer and interactive quizzes that are designed to make the student more vested in his/her learning of the *Tefillot*. Each student is required to bring a Siddur to class and must take careful notes in order to get the most out of this class. It would be ideal if each student would make a concerted effort to attend his/her respective synagogues and actively participate on Shabbat, Yamim Tovim as well as other days when school is not in session (i.e. Sundays, Winter, Spring and Summer breaks, snow days.) I look forward to rejuvenating everyone's *kavvanah* and I look forward to seeing each student develop and progress at his/her own level and rate of understanding. I am sure that we can work together to develop a more inspired praying.

SOCJC103 – Gateways
Andrea Lesser-Gonzalez

Course requires pre-approval by Gateways in order to enroll. This is a double-period course. You must select the course for both periods 3 & 4 in order to be enrolled. Gateways: Access to Jewish Education serves students with moderate to severe disabilities, most of whom have been unable to participate in synagogue schools or day schools in order to receive a Jewish Education. Tenth, Eleventh and twelfth graders may volunteer with Gateways through this program which provides them with the skills for working successfully with students with disabilities. If you do not have approval from Gateways and are interested in volunteering and taking this course please contact Rachel Dayanim at rdayanim@hebrewcollege.edu or Andrea Lesser-Gonzalez at alessergonzalez@prozdor.org.

SOCJC104 - TELEM: Dor L'Dor - Generations in Action
Rabbi Julie Zupan

In this Jewish service learning experience, class study is supplemented with periodic site visits (during class time on Sunday mornings) to Coleman House Assisted Living on the JCC campus in Newton. Students can expect to build relationships with seniors, share wisdom, and gain inspiration. We will use Jewish text study, stories, news articles, activities and reflection exercises to explore issues relevant to older adults, the aging process, and the role of seniors in our society. This class can be taken one or both semesters and is offered pass/fail.

SOSTD195 – Navigating the News: Applied Judaism in Current Events
Jennifer Stevens

Reading or watching the news can be an overwhelming experience. How can Judaism help us process what we experience and react in a positive, even productive, way to today's headlines? This seminar-style course will discuss current events and explore how to respond based on Jewish tradition and personal practice. Alternatives for activism will be discussed. Students will have the opportunity to bring topics to the table and will determine their own understanding of the issues by researching opposing views and through careful reading of biblical texts and rabbinic and modern commentaries.

SOSTD171 – Jews and Celluloid (Double Period 3 & 4)
Jacqui Adler

We will explore and analyze the inner Jewish themes of some of the most memorable films that have long captivated movie-going audiences. Films directed, written and produced by some of the most influential Jewish directors, producers and writers, will range from true stories to comedies to dramas that cover the Jewish experience in one form or another. This course will delve into the inner workings of character, story, history, social responsibility, values, moral conflict, triumph and loss as we discuss in depth the ideas and design of each film. (You must register for both periods when choosing your classes online).

SPIR101 – Jewish Meditation
Josh Luckens

In this meditation course, we will delve into the practices of the Jewish mystics. We will draw connections between communal prayer and hitbodedut, the practice of saying blessings, and mediation and awareness exercises as spiritual practices. We will

practice a number of different Jewish meditation techniques, exploring a variety of ritual meditation practices. Students will gain experience in a time-honored Jewish spiritual practice, and tools to continue meditating on their own.

TALMD107 – Times and Values - An Exploration
Adrian Sackson

Since ancient times, the special days in the Jewish calendar have helped individuals and communities express their values, concerns and ideas. As Jewish history unfolded, the number of festivals and fasts expanded to include Purim, Hannukah, Tisha B'Av and other occasions. Even in the last century, new days have been added to our calendar, in response to the Holocaust and the establishment of the state of Israel. Over time, the values associated with each occasion have grown and evolved. In this course, we will *not* look at the practices and rituals associated with each day. Rather, we'll look at ideas, values, stories and arguments around each occasion, through traditional Jewish texts and modern literature. What is freedom? When is forgiveness appropriate? How should we remember the past? What makes a person a hero? What are the boundaries of debate? Through the calendar and texts of our tradition, we'll explore these issues and more.

HIGH SCHOOL: Period 4 (12:40–1:30 p.m.)

ART102 – Nilhav Dance Troupe (Double Period 3 & 4)
Jennifer Berger

This is a double-period course (3 and 4). You must select the course for both periods in order to be enrolled. Ever want to be on the stage? This is your chance! In addition to expanding our Israeli dance repertoire, we will spend much of the year preparing a stellar performance for the nationally renowned Israeli dance festivals in both Boston and New York City in the spring. Boys and girls are welcome. All students participating in Nilhav must make a commitment to the rehearsal and performance schedule, which includes some time outside of Prozdor. Nilhav is a great chance to be a part of a group who loves to work hard and have fun!

ART182 – JewbiGLEE!
Esther Kosofsky

Glee, glee, JewbiGLEE! is Prozdor's performing show chorus. Sing out as we shake, rattle and roll when JewbiGLEE! performs. Our repertoire will include many styles of Jewish music -- Hebrew songs, International festival song winners, songs by Jewish composers, songs from camp, Jewish musicals and more. JewbiGLEE! will perform works from their song list at Yom Tarbut (in May) and other times during the year. Prior singing or music experience is encouraged but not required. And if you'd like to accompany us on piano, guitar, or drums...please sign up!

ART197 - Angels and Demons: An Alternative Art Course
Max Werber

This class will use every artistic technique, other than the normal, in order to excite the imagination. This is an invitation to produce surprising visual effects and arresting pictures. Some of the methods we will learn and use are: transfer painting, sand painting, rubbing, scraping, dropping and dragging etc. all in an attempt to let our minds wander and our subconscious minds take over-before we let our conscious minds go to work. There is

absolutely, positively, no prior artistic training needed to take and succeed in this class. It's all good.

ART206 - Jewish Songwriting
Michal Weiner

In this course we will discover the connection between Jewish texts - both ancient and contemporary - and personal creativity. Together, we will study selected texts from within Jewish and Israeli history and culture. We will then discuss their significance and meaning, both as individuals and as part of a community. Finally, through different exercises, each student will write songs that correspond to or communicate with the text at hand. This course offers an opportunity to connect musical inspiration with cultural heritage and to voice personal opinions about complex Jewish and Israeli texts.

ART208 – Designemental (Design + Environment)
Emily Kalina

Instead of creating artwork on traditional surfaces you'll be taking everyday objects that you'd find anywhere such as boxes, bottles, mugs, etc, and paint on them. You'll look for repeatable patterns you see in nature to recreate in your designs. You'll look to popular designers Jewish American or Israeli designers and trends that are incorporating natural patterns as well because they are not only your environment but that is where they look for inspiration as well. Green is in.

You'll learn about composition, design principles, and color.
Get ready, get set, design!

BIBLE218 – Genesis II
Rabbi David Ehrenkranz

This course will explore how our Patriarchs and Matriarchs helped form the origins of our religion in a hostile and anti-intellectual environment that considered new ideas dangerous, especially when it came to understanding that only one God controls the universe. We will examine how each of our early spiritual leaders managed to hold fast to their belief and tradition when everyone else around them tried to stifle their creativity. A knowledge of Hebrew is a plus in this course but not necessary as we use the JPS Tanakh as our text which has a comprehensible translation. Through our analysis of rabbinic commentaries and modern philosophical works we will discover how their struggle can give meaning to our lives and how we can transmit our long-standing tradition to our children and grandchildren. This course can be taken for one semester or for a full year.

ETHIC121 – Applied Judaism: Ethics Debate Seminar
Jennifer Stevens

“You shall be holy because I, your God, am holy.” This statement is one of many commanding us to pursue an ethical existence. What does Jewish tradition and law consider ethical behavior? How do we make ethical decisions when Jewish tradition and Law suggest multiple, possibly conflicting, answers to difficult questions? In this course, we will explore and debate current ethical dilemmas through traditional and modern Jewish texts. Students will have the opportunity to determine their own understanding of the issues by researching opposing views and through careful reading of biblical texts and rabbinic and modern commentaries.

ETHIC131 – Food for Thought
Josh Luckens

Local? Organic? Sacrificed? In this class, we will discuss a variety of issues that relate to the food that we eat through the lens of the Jewish tradition. We will touch on the notion of blessing food, Jewish agricultural laws and how they relate (or don't) to contemporary systems of food production, ideas of both traditional and post-kashrut dietary restrictions, and the ethical treatment of workers and animals in both ancient and modern contexts. We will question where our food comes from today, and consider ethical and environmental choices relating to our food consumption within a modern Jewish context.

HEBR/SOSTD193 - הגנה עצמית ומנהיגות - Self Defense and Leadership
Yigal Peeri

This advanced Hebrew course will follow the Biblical Hero's code: Help and protect the weak, be equal to the strong and crush the evil. It is a well known fact that the secrets of Oriental Martial Arts came from the Middle East, so there's no wonder that this is also the Samurai code. Using the knowledge of The Bible and Martial arts Philosophies to provide positive thinking, developing Mental Strength and Flexibility and understanding and unleashing the Power of Innovation and Creativity that made Abraham, Moses and David champions! In practical terms we will recognize the four areas that will make one a champion combined with simplified self defense and self control techniques.

HIST182 - And, if Elected... Jews in American Political Life
Norman Finkelstein

As we look forward to the next presidential election year we take a closer look at the role of Jews in American politics. Since Colonial times Jews have been involved in America's political life as candidates, appointees and activists on the local, state and federal levels. A generation ago there was but one Jewish member of the United States Senate. Today there are thirteen. In this course, we will go back in time to trace the evolution of Jewish involvement in American politics, from Frances Salvador to Joseph Lieberman and from "The Jew Bill" to AIPAC. We will examine the myth of the "Jewish vote" and trace the development of Jewish political activism.

ISRST150 – Understanding Modern Israel and the Current Political Climate
Aaron Bregman

Although this class is grounded in current events, we don't just discuss the day's news: the goal of this course is for you to begin critically thinking about the issues that revolve around Israel and the extended Middle East. We will learn together about the major dilemmas and conflicts within Israeli society, politics and culture using a chronological ladder to build Israel's history, past and present. Through a critical study of primary and secondary source materials, PowerPoint's, videos, and guest speakers, students will gain a strong foundation for grasping the historical development of Israel and the Middle East as well as comprehensive outline of multiple parties' perspectives.

LITR192 - Writing Our Confusion and Dreams: Creative Approaches to Midrash
Pam Greenberg

What is Midrash? Why is it there? Where does it come from? In this class, we will look at a variety of creative approaches to our biblical stories and the biblical text, from the

traditional to the contemporary. Throughout we will ask our own questions about biblical texts. The class will culminate in the creation of our own midrashic approach to a lingering question in one of the biblical passages from the first section of Bereisheit/ Genesis.

LITR194 - Stories of the Holocaust
Kevin Margolius

In reaction to the Holocaust, Jews found creative ways to express their emotional struggles and share their stories. In this class, we will use a variety of mediums as a window into their lives, including art and comics, music and poetry, short stories, and film. As we learn about these forms, we will use them to illustrate some of the hardships minorities experience today.

LITR195 – Ancient Dreams
Jason Gaines

You dream every night, even if you don't remember it. Might these dreams contain secret meanings or riddles? Three thousand years ago, the ancient Israelites thought that dreams could predict the future or deliver messages from God. We will read dreams from the Bible in this class, exploring how and why we dream. Stories will include scenes of monsters and angels, heaven and hell, and the beginning and end of the world. We will also read dream reports from other ancient cultures, such as the Babylonians and Phoenicians. You will even have a chance to psychoanalyze your own dreams.

SOCJC103 – Gateways
Andrea Lesser-Gonzalez

Course requires pre-approval by Gateways in order to enroll. This is a double-period course. You must select the course for both periods 3 & 4 in order to be enrolled. Gateways: Access to Jewish Education serves students with moderate to severe disabilities, most of whom have been unable to participate in synagogue schools or day schools in order to receive a Jewish Education. Tenth, Eleventh and twelfth graders may volunteer with Gateways through this program which provides them with the skills for working successfully with students with disabilities. If you do not have approval from Gateways and are interested in volunteering and taking this course please contact Rachel Dayanim at rdayanim@hebrewcollege.edu or Andrea Lesser-Gonzalez at alessergonzalez@prozdor.org.

SOSTD129 – Jewish Life Around the World
Andy Pankin

In this class we will study Jewish communities from across the globe, examining them historically, culturally and spiritually through a variety of mediums. We will begin with the Jews of Israel and America and expand our studies throughout the globe. We will compare and contrast histories and cultures of Jews from places including: France, Argentina, Canada, Britain, Russia, Germany, Brazil, and South Africa. We will focus on the role Jewish people play in contemporary society in each of these countries, and pay close attention to the impact the Holocaust has had on immigration of Jews living inside and outside of Israel.

SOSTD171 – Jews and Celluloid (Double Period 3 & 4)

Jacqui Adler

We will explore and analyze the inner Jewish themes of some of the most memorable films that have long captivated movie-going audiences. Films directed, written and produced by some of the most influential Jewish directors, producers and writers, will range from true stories to comedies to dramas that cover the Jewish experience in one form or another. This course will delve into the inner workings of character, story, history, social responsibility, values, moral conflict, triumph and loss as we discuss in depth the ideas and design of each film. (You must register for both periods when choosing your classes online).

SOSTD196 – Night at the (Jewish) Museum

Daniel Parmer

Ever wonder what happens at the museum when the lights go off? Not much. But a lot goes in to making sure that all of those objects and artifacts come alive when you visit! This course takes you through the steps of creating a Jewish museum--from the design and architecture, to the interpretation and history of the objects, every museum tells a story. Students will have the opportunity to bring in Jewish objects from their home, research them, and create their own museum exhibition!

SOSTD197 – *Achim Sheli* - My Brothers

Brett Lubarsky

Sometimes, a guy's gotta do what a guy's gotta do. Being a guy is not always so simple. We like sports, and we like the arts. We like to hang out, and we like to do...well...stuff. In this Chavurah, we'll take an opportunity to explore what being a man – and more specifically, a JEWISH man – means, and what we can learn about ourselves and each other. Through activities, discussion, popular culture, media, Jewish text and tradition, games and group experiences, we'll take an opportunity to just be guys.

SOCJC198 – Start Something: Build your own Venture from the Ground Up (MACHON)

Josh Bob

Start something! This course is for students who are serious about making a difference. Start from scratch and learn how to take a concept and turn it into a business or a social enterprise. Work with real-world entrepreneurs, businesspeople, and social change agents how to build your own venture from the ground up. This intensive course will require work outside of Prozdor class hours, but is a unique opportunity to learn by doing every week. More than theory - this is real life!

**MONDAY AT TEMPLE BETH ABRAHAM
NASHUA, NH**

**Period 1
(6:30-7:20 p.m.)**

Nashua electives will be sent out to families during the week of the 22nd of August

**Period 2
(7:30-8:20 p.m.)**

Nashua electives will be sent out to families during the week of the 22nd of August

**TUESDAY AT HEBREW COLLEGE
NEWTON CENTER, MA**

**Period 1
(6:30–7:20 p.m.)**

**ART205 – Dream Art
Max Werber**

Everybody dreams! They even dreamed in the Bible! Sometimes we see in dreams what we cannot see in our waking hours. This is an art course that invites you to investigate the imagery of dreams. Through the use of alternative art methods, such as photo montage, fumage, collage, grattage, etc. we will try to become like the "seers" in the Bible—we will reveal in art that which is concealed from ordinary mortals.

You do not need to know how to draw or paint in order to succeed in this course. All you need is effort and your imagination.

**HIST182 – And, if Elected... Jews in American Political Life
Norman Finkelstein**

As we look forward to the next presidential election year we take a closer look at the role of Jews in American politics. Since Colonial times Jews have been involved in America's political life as candidates, appointees and activists on the local, state and federal levels. A generation ago there was but one Jewish member of the United States Senate. Today there are thirteen. In this course, we will go back in time to trace the evolution of Jewish involvement in American politics, from Frances Salvador to Joseph Lieberman and from "The Jew Bill" to AIPAC. We will examine the myth of the "Jewish vote" and trace the development of Jewish political activism.

**LITR196 - Jewish Prayer: Angels of Light and Demons of Darkness
Kevin Margolius**

Jewish prayer confronts some of our deepest fears. In this class, we will look at some of the forces of good and evil in Jewish liturgy. For example, some prayers ask for angels to guide and protect us from the dangers that lurk in the dark. Along the way, we will encounter Midrash and folktales, and sing some of the music written to enhance these prayers.

**LITR195 – Ancient Dreams
Jason Gaines**

You dream every night, even if you don't remember it. Might these dreams contain secret meanings or riddles? Three thousand years ago, the ancient Israelites thought that dreams could predict the future or deliver messages from God. We will read dreams from the Bible in this class, exploring how and why we dream. Stories will include scenes of monsters and angels, heaven and hell, and the beginning and end of the world. We will also read dream reports from other ancient cultures, such as the Babylonians and Phoenicians. You will even have a chance to psychoanalyze your own dreams.

PHIL172 - Philosophy as the Art of Conversation (aka Schmoozing for Jews)

Matt Lowe

Can philosophy enrich your daily experience of life and Judaism? Can philosophy be the key to making deep connections with friends, strangers, and enemies? The answer is yes. Join Matt Lowe on Tuesday evenings for deep conversation and making new friends.

SPIR124 – Shalva Yoga

Sara Shalva

Torah is the way of life for the Jewish People. Yoga is the practice of using breath and movement to safely stretch and realign the body towards its healthiest possible functioning. Shalva Yoga is a combination of these two ancient traditions. This course offers students the opportunity to learn yoga postures, do meditation and study texts all related to a different theme each week.

Period 2

(7:30–8:20 p.m.)

ART197 - Angels and Demons: An Alternative Art Course

Max Werber

This class will use every artistic technique, other than the normal, in order to excite the imagination. This is an invitation to produce surprising visual effects and arresting pictures. Some of the methods we will learn and use are: transfer painting, sand painting, rubbing, scraping, dropping and dragging etc. all in an attempt to let our minds wander and our subconscious minds take over-before we let our conscious minds go to work. There is absolutely, positively, no prior artistic training needed to take and succeed in this class. It's all good.

BIBLE209: Tales of Love and War: Mythology of the Ancient World

Jason Gaines

The Israelites and their neighbors produced some of the most interesting mythologies the world has ever known. The cultures of Israel, Babylon, Assyria, and Ugarit left behind stories where the Sea has a cosmic battle with Death, young princesses throw tantrums that disrupt the course of the stars, and giant primordial animals connive their way into power. In this class, we will read these and other ancient legends, including epic battles of creation, stories of heroics, and folk tales of loss, power, and love.

HIST110 - From Borscht Belt to Broadway: How Popular Culture Reflects the American Jewish Experience

Norman Finkelstein

We began the twentieth century as learners of American culture and ended as its leading creators. "Return with us now to those thrilling days of yesterday" as we explore the development of Jewish life in twentieth century America through the lens of American popular culture. We will take a journey from Irving Berlin to Jerry Seinfeld and "Yid'l Mit'n Fiddle" to "Fiddler on the Roof." Together, through music, theater, film, radio and television, we will discover a different way of looking at a century of Jewish American experience.

LITR197 – Israeli Poetry and Literature**Sara Shalva**

The literature of a developing nation captures the culture, identity, and ideas of a people in transformation. Through the study of short stories and poetry we will explore the immigration to Israel (from the second aliyah), statehood, and the modern era through the words of its culture makers. Studying in hevruta we will parse the poems and hash out the history.

LITR194 - Stories of the Holocaust**Kevin Margolius**

In reaction to the Holocaust, Jews found creative ways to express their emotional struggles and share their stories. In this class, we will use a variety of mediums as a window into their lives, including art and comics, music and poetry, short stories, and film. As we learn about these forms, we will use them to illustrate some of the hardships minorities experience today.

PHIL153 – Theology for Skeptics**Matt Lowe**

Theology for Skeptics is exactly what it sounds like, a challenge to God-friendly students to engage skepticism, and a challenge to skeptics to engage theology. We will look at a variety of classic and modern objections to theology and consider the nature and validity of some responses to these objections. Is theology really necessary or even useful in postmodern times?

**WEDNESDAY AT TEMPLE EMUNAH
LEXINGTON, MA**

**Period 1
(6:00 – 6:50 p.m.)**

**ART205 – Dream Art
Max Werber**

Everybody dreams! They even dreamed in the Bible! Sometimes we see in dreams what we cannot see in our waking hours. This is an art course that invites you to investigate the imagery of dreams. Through the use of alternative art methods, such as photo montage, fumage, collage, grattage, etc. we will try to become like the "seers" in the Bible—we will reveal in art that which is concealed from ordinary mortals.

You do not need to know how to draw or paint in order to succeed in this course. All you need is effort and your imagination.

**HIST181 - Hippies, Heschel, and Hot Pants: The Jewish 1960s
Daniel Parmer**

We've all heard stories about the 1960s. Hippies ran around waving peace signs and rock n' roll made parents lock up their sons and daughters. But the 1960s were about more than sex, drugs, and rock and roll--they were also a time of social upheaval. Blacks were still segregated in much of the South, the Russians were coming, women were prohibited from becoming rabbis, and at least one shul banned 'hot pants' from the synagogue. So where were the Jews during all of this? Right in the middle of it all! Students will explore the major figures and events from this tumultuous decade and apply those lessons to our current moment in history.

**LITR194 - Stories of the Holocaust
Kevin Margolius**

In reaction to the Holocaust, Jews found creative ways to express their emotional struggles and share their stories. In this class, we will use a variety of mediums as a window into their lives, including art and comics, music and poetry, short stories, and film. As we learn about these forms, we will use them to illustrate some of the hardships minorities experience today.

**SOSTD193: The Way to Self-Discipline and Leadership Based on Bible Heroes and
Israeli Self-Defense**

Yigal Peeri

"Whosoever knows how to fight well is not angry. Whosoever knows how to conquer enemies does not fight them." These words were said 2600 years ago by Lao Tzu yet were acted upon 3000 years ago by Avraham Avinu. In this course we will combine the knowledge of Biblical leaders and their leadership style with Israeli and Eastern Martial arts philosophies. Through concepts of Judo, Karate, Kung Fu, Thai Chi and Krav Maga we will learn how to: think positively, control our mental strength, embrace change and understand the way of the warrior through practical exercises.

Period 2
(7:05 – 7:45 p.m.)

ART197 - Angels and Demons: An Alternative Art Course
Max Werber

This class will use every artistic technique, other than the normal, in order to excite the imagination. This is an invitation to produce surprising visual effects and arresting pictures. Some of the methods we will learn and use are: transfer painting, sand painting, rubbing, scraping, dropping and dragging etc. all in an attempt to let our minds wander and our subconscious minds take over-before we let our conscious minds go to work. There is absolutely, positively, no prior artistic training needed to take and succeed in this class. It's all good.

HIST183 – Jewish Pirates of the Caribbean
David List

The Spanish Inquisition was a very difficult time for the Jews of Spain and Portugal. These Jews were forced to flee to other European countries, many attempted to live as Conversos (Jews who converted to Catholicism), some lived as Marranos (Jews who practiced in hiding) and many were put to death. The most enterprising of the Jews took to the seas to live the pirate life. Together we will learn how these pirates helped to protect their fellow Jews and also created a life for themselves in the New World.

LITR196 - Jewish Prayer: Angels of Light and Demons of Darkness
Kevin Margolius

Jewish prayer confronts some of our deepest fears. In this class, we will look at some of the forces of good and evil in Jewish liturgy. For example, some prayers ask for angels to guide and protect us from the dangers that lurk in the dark. Along the way, we will encounter Midrash and folktales, and sing some of the music written to enhance these prayers.

SOSTD196 – Night at the (Jewish) Museum
Daniel Parmer

Ever wonder what happens at the museum when the lights go off? Not much. But a lot goes in to making sure that all of those objects and artifacts come alive when you visit! This course takes you through the steps of creating a Jewish museum--from the design and architecture, to the interpretation and history of the objects, every museum tells a story. Students will have the opportunity to bring in Jewish objects from their home, research them, and create their own museum exhibition!

**THURSDAY AT TEMPLE ISRAEL
SHARON, MA**

**Period 1
(6:30 – 7:20 p.m.)**

**LAW116: Jewish Law and Order
Max Werber**

This class will use the original TV series “Law & Order” as a window into Jewish law. We will watch 20 minutes of an episode (aired from 1990-1995) and talk about the ethical and moral questions that the show raises. Some of the issues that we will look at together are: capital punishment, abortion, self-defense, etc. We will see the “law of the land” through the lens of the television show and we will discuss the Jewish point of view with the help of the Torah and the Talmud. Everyone’s voice is important and everyone’s voice will be heard.

**PHIL149: Who am I Really? Jewish Ideas about the Self and Soul
Seth Wax**

What am I? Where do I come from? What does it mean to be “me”? Sages, ordinary people and teenagers have asked these questions for thousands of years, and the Jewish tradition has suggested fascinating answers about what it means to have a soul and how we can really know that. In this class, we’ll be studying Jewish ideas about the self and the soul, looking at sources from the Bible and Talmud, medieval philosophy, Kabbalah and Hasidism, and hear from modern views that challenge the idea that we have a soul, like psychology and Buddhism.

**Period 2
(7:40 – 8:30 p.m.)**

**ART205 – Dream Art
Max Werber**

Everybody dreams! They even dreamed in the Bible! Sometimes we see in dreams what we cannot see in our waking hours. This is an art course that invites you to investigate the imagery of dreams. Through the use of alternative art methods, such as photo montage, fumage, collage, grattage, etc. we will try to become like the “seers” in the Bible—we will reveal in art that which is concealed from ordinary mortals. You do not need to know how to draw or paint in order to succeed in this course. All you need is effort and your imagination.

**HIST123 – The Jews of Boston
Seth Wax**

Are you curious about what life was like for Jews before they came to the suburbs and why they moved around and out of the city in the first place? Do your great-grandparents’ stories of the old days in Dorchester and Roxbury seem like a different world to you? In this course, we will learn about the history of the Boston Jewish community, from the Colonial-era settlers, through the immigration waves of the 1800s and early 1900s, the gradual movements around and out of the city and the unique contributions and behaviors of the Jews of Boston.

MACHON

Machon is a new track for those Prozdor students who are looking for more rigorous academic options. Students who enroll in *Machon* classes will be expected to complete regular assignments outside of class and meet the demands of a more intensive learning experience.

Machon classes will receive a special designation on your official Prozdor transcript that is sent to colleges. Completion of six semesters of *Machon* classes over the course of a student's time at Prozdor will result in the **awarding of a special certificate in advanced studies** from Prozdor in addition to the standard diploma (for current 10th and 11th graders, we will adjust the required number of classes). *Machon* classes will be offered in both semester and year-long terms.

Admission into classes in our *Machon* track will be selective and all interested students must complete an online application.

The application deadline for *Machon* classes is Wednesday, August 31, 2011. Notifications will be sent out by Sunday, September 4.

Enrollment for Machon classes will be capped at twelve students per class for Fall 2011.

[Click Here to Apply](#)

If you have any questions about the *Machon* program please contact Dan Brosgol at dbrosgol@hebrewcollege.edu or 617-559-8802

MACHON COURSE LISTING

Sunday Period 1

PHIL171 - Chasing Truth: Modern Jewish Thought & You Joshua Krug

In this class, we will examine Buber, Heschel, Kook, and selected other Jewish thinkers to better understand the ways they dealt with questions of ultimate concern. And, in the process of coming to appreciate the views of their predecessors, students will have the chance to develop their own insights into what life, faith, and the cosmos are all about.

Sunday Period 2

LITR192 - Writing Our Confusion and Dreams: Creative Approaches to Midrash Pam Greenberg

What is Midrash? Why is it there? Where does it come from? In this class, we will look at a variety of creative approaches to our biblical stories and the biblical text, from the traditional to the contemporary. Throughout we will ask our own questions about biblical texts. The class will culminate in the creation of our own midrashic approach to a lingering question in one of the biblical passages from the first section of Bereisheit/ Genesis.

Sunday Period 3

HIST172 – Exile and Return Dan Brosgol

After the destruction of the First Temple, the Jewish communities in Babylon and Egypt yearned for a return to Jerusalem. This age of regret, remorse, self-searching and prophecy is the focus of much of the Tanakh. In this class, we will examine some of the prophecies and stories of Jewish life in exile and read about the glorious return to Zion and the era of the Second Temple.

ISRST149 - 10th Grade Only (Full Year) One People: Two Paths The Jews of Israel and the United States Michal Weiner

Although sharing a similar heritage, beliefs and history, Israeli and American Jews are shaped by unique experiences which define who they are, how they live and what they think. In this course we will look at the evolution of two societies with similar heritage, beliefs and history, as well as note the difference in how Israeli and American Jews are shaped by unique experiences which define who they are, how they live and what they think over six decades from 1950 - 2010. Our focus will be on overarching themes rather than specific historic events. A specific timeline will accompany each unit with key events in Israel, the United States and the world during the decade under consideration. Each unit will include appropriate readings, video/film titles and class discussions/presentations

In our 10th Grade Core Class: Jewish Teen Leadership: We will explore these themes and unique characteristics and interact live with students at Haifa's Reali School who will be participating in the same curriculum. During the year, we will link up with Reali students to discuss specific question and explore our role in understanding our shared and unique past to better understand how we might shape the future.

Sunday Period 4

SOCJC198 – Start Something: Build your own Venture from the Ground Up Josh Bob

Start something! This course is for students who are serious about making a difference. Start from scratch and learn how to take a concept and turn it into a business or a social enterprise. Work with real-world entrepreneurs, businesspeople, and social change agents how to build your own venture from the ground up. This intensive course will require work outside of Prozdor class hours, but is a unique opportunity to learn by doing every week. More than theory - this is real life!

FACULTY BIOS

Cantor Steve Abramowitz, a San Francisco native, departed a 14-year career in television and radio to embark on a new path at Hebrew College, joining its new Cantor-Educator Program. After taking classes every fall, spring and summer semester, he completed the five-year program in four years. Along the way, Cantor Steve taught, read Torah, served as USY advisor and/or B'nai Mitzvah tutor at Congregation Or Atid in Wayland, Temple Beth Sholom in Framingham, Temple Reyim in Newton, and Keshet Newton. Since earning his Masters in Jewish Education, Cantor Steve has served as Director of Congregational Life at Temple Ahavat Achim in Gloucester, and as Director of Education and Programs at Temple Beth Torah in Holliston. In September, Cantor Steve begins his third year as *shaliach tzibbur* at Temple Ner Tamid in Peabody. Cantor Steve lives in Marlborough with his wife Meredith, twin toddlers Ella and Gabriel, and cat Po.

Jacqui Adler began teaching at Prozdor in January 2005. Since 1986, she has worked in Los Angeles at various production companies, developing and producing a variety of television movies and specials, including the Golden Globe and Christopher Award winning film, *One Against the Wind*, starring Judy Davis and Kate Beckinsale, as well as *Dalva*, which was based on Jim Harrison's book of the same name, and starred Farrah Fawcett. Jacqui recently taught an eight-week film and television workshop for College on the Lot, a program instituted and designed in conjunction with the New England Institute of Art and Plymouth Rock Studios in Plymouth. A graduate of Prozdor and Emerson College, she brings with her a wealth of "Hollywood" knowledge and experience.

Mira Angrist the coordinator of Hebrew program at Makor and Prozdor has an extensive experience teaching Hebrew, mentoring Hebrew teachers and providing professional development workshops for Hebrew teachers.

In addition to her work at Makor and Prozdor, she serves as a Hebrew consultant to URJ (Union for Reform Judaism) and as a Hebrew Instructor at Boston University. Mira has presented in national conferences and has been involved in developing Hebrew curriculum both for Jewish day schools and supplementary settings.

Mira Enjoys traveling and the art of Mosaics. Some of her art work has been presents in exhibitions in the Boston area.

Tzilla Barone, coordinator of Israel programs for Prozdor, as well as the director of Hebrew College's Ulpan, was born and educated in Israel. Since Tzilla's arrival in the United States, she has taught at various Jewish schools around the country, as well as at several universities. In the Boston area, she has taught Hebrew at Brandeis University and, for the past 16 years, has taught at Clark University, as well as at Hebrew College. Tzilla resides with her family in Sharon and works as a volunteer in the Technion Alumni Association, the Boston-Haifa Connection, Temple Israel in Sharon and more.

Josh Bob is the CEO of Textaurant, a site that is changing the way people wait for restaurant tables. Previously the Senior USY advisor at Temple Emanuel in Newton, Josh has made a name for himself in the Boston business community as a go-to guy in business development, marketing, and networking. Combining his love of sports with his MBA, he served as the Director of Operations for the 2004 JCC Maccabi Games and managed the northeast region of the World Adult Kickball Association. Josh has an MBA from Babson College and a BS from Brandeis University.

Aaron Bregman is a certified Secondary Education Teacher and has taught U.S, Modern World and Modern European history. He is responsible for the management and continued development of The David Project's national curriculum initiative for Jewish high schools. Aaron helps edit, write and implement the curriculum *Understanding the Arab-Israeli Conflict*. He has also been a USY advisor for Andover, MA as well as a staff member for Taglit Birthright. He holds a BA in History and an MA in Secondary Education from American University in Washington D.C. Aaron grew up on the north shore of Boston and currently resides in Somerville, MA.

Dan Brosgol is the Director of Prozdor. He holds a BA in Politics from Brandeis University and both a certificate in Jewish Day School Education and an MA in Jewish Education from Hebrew College. Dan is pursuing a doctorate in the Northeastern/Hebrew College collaborative EdD program. He is an avid runner and Boston sports fan, and lives in Bedford with his wife, Elizabeth, two sons, James and Oren, and daughter, Asalie.

Rachel Dayanim is Prozdor's Special Needs Coordinator. She holds a master's degree in special education from Columbia Teacher's College and a BA in elementary and early childhood education from Yeshiva University. She has worked as an early childhood and elementary school teacher, as well as a resource room teacher at a Jewish day school. She currently lives in Newton with her husband and three daughters.

Glenn Dickson, bandleader and clarinetist of the traditional klezmer band Shirim Klezmer Orchestra and the avant-klezmer band Naftule's Dream, has recorded 11 CDs with his bands, including a collaboration with Maurice Sendak, "Pincus and the Pig" and the "Klezmer Nutcracker." He has toured Europe and North America playing everywhere from bars and bowling alleys to the Berlin Jazz Festival and with the Philly Pops. His websites are www.shirim.com and www.naftulesdream.com.

Tamar Duke-Cohan, who now lives with her husband and two children (including Gideon '08) in Newton, had an eclectic childhood spent mostly in Israel, with extended stays in England, Germany and the United States. Coming from a family deeply affected by the Holocaust, she has conducted research on the Jews of Germany and edited the Brzezina Yizkor book. Tamar is committed to preserving the memory of the Holocaust and hopes to motivate learners to engage with the topic at both an emotional and an intellectual/moral level. She has developed training programs and taught at the Harvard Extension School. She now works as a senior business analyst, envisioning and designing software applications. Tamar volunteers at the Mayyim Hayyim Community Mikveh.

Rabbi David Ehrenkranz ("Rabbi E") will be starting his sixteenth year at Prozdor. He received his rabbinical ordination from Yeshiva University in 1993 and a master's degree in English literature (Renaissance) from City University of New York Graduate Center in 1996. Rabbi Ehrenkranz is in the Who's Who of American High School Teachers (1998–1999). Orthodox rabbinical advisor at Brandeis University from 1998 to 2000, Limudei Kodesh faculty at Maimonides High School (since 1996) in Brookline and participant in the innovative teacher training/mentor program under the auspices of the Rabbi Joseph B. Soloveitchik Institute, Rabbi Ehrenkranz also taught for the Ma'ayan Women's Institute and was an active participant in Unity Shabbaton for the Rabbinical Council of America. Last year, Rabbi Ehrenkranz received the BJE Keter Torah Award for his contribution to Jewish education in the Boston area.

Norman Finkelstein enters his thirty first year of teaching at Prozdor, where he was a student over fifty years ago. He holds undergraduate and graduate degrees from both Hebrew College and Boston University and recently retired as a librarian in the Brookline Public Schools. Mr. Finkelstein is the author of 17 nonfiction books on history and biography, several of which are used in the history courses he teaches at Prozdor. He is the recipient of a number of prestigious writing and teaching awards, including two National Jewish Book Awards, the Golden Kite Honor Award for Nonfiction and Hebrew College's Louis Hillson Memorial Award.

Jason Gaines has taught Tanakh and mythology at Prozdor for three years. He also serves as an instructor in the Rabbinical School at Hebrew College, and he lectures at Brandeis University — where he is a PhD candidate studying Hebrew Bible and the Ancient Near East. Beyond teaching, Jason works as Adult Learning Events Coordinator at the Combined Jewish Philanthropies. He received a BA from Sarah Lawrence College and an MA from Brandeis, also studying at Hebrew University in Jerusalem.

Pamela Greenberg Pamela Greenberg has an M.F.A. in poetry from Syracuse University and masters in Jewish Studies from Hebrew College. She has received several writing awards, including a fellowship at the Fine Arts Work Center, a University Fellows award at Syracuse, a residency at the Millay Colony for the Arts, and the award in Hebrew Literature at Hebrew College. An excerpt from her psalm translation appeared in the "Book World" section of the Washington

Post, and interviews with her have been broadcast on PBS' Religion and Ethics and Newsweekly and on PBS' NewsHour website. Her book, *The Complete Psalms: The Book of Prayer Songs in a New Translation* was published in April, 2010 by Bloomsbury.

Matt Jerome has arrived at Hebrew College as Prozdor's new Director of Programming and Initiatives. After serving at Reform congregations in Chicago and Florida as a youth professional, Matt has brought his experience in youth programming and experiential education to Boston.

A Chicago native, Matt was an active participant in NFTY and attended the University of Wisconsin-Milwaukee, earning a degree in Hebrew Studies and a certificate in Middle Eastern and North African Studies. After spending some time in technology sales and as a computer technician, Matt moved to Florida and completed his Master of Science degree in Leadership. Matt and his new fiancée, Ashley, are thrilled to be in Boston and a part of the Hebrew College community.

Emily Kalina is print and surface artist living in Boston, Massachusetts. She derives inspiration for her print designs and paintings from the natural world, and in particular the botanical. Kalina earned her degree in Illustration from the Rhode Island School of Design (RISD), in 2003, and has been selling and exhibiting her paintings in galleries in Massachusetts, Rhode Island and California in her signature style of layered, textured, patterned watercolors. She spent 2008 in Florence, Italy absorbing the art and culture and deepening the range and complexities of her own work in the midst of Italy's living history of master artisans. Her newest work reflects the rich texture of Italian light and incorporates the textures of the buildings, the materials and aesthetics of the Tuscan region, and the land itself. Presently Kalina paints, designs for a variety of surfaces, and teaches.

Esther Kosofsky has been a member of the Prozdor faculty for seven years. She has decades of experience in Jewish education as a teacher, family educator, improvisation-theater director and assistant principal. Drama and musical theater have been a big part of her life (since first grade!) and she enjoys sharing the process of creating dramatic work with theatrical folks of all ages. Besides teaching at Prozdor, Esther facilitates programs and workshop for Reform Jewish Outreach Boston, coordinates TILLI- Temple Israel Lifelong Learning Initiative in Boston and directs children's musicals in Nashua, NH. Esther lives in Amherst, New Hampshire with her husband David; her children attend colleges in New England. Her family has a collection of over 60 hanukiyot.

Joshua Krug, a current grad student studying Religion, Ethics, and Politics at Harvard Divinity School, comes to us from Los Angeles via New Haven and Jerusalem. While in New Haven, Joshua studied History and Philosophy, as well as Hebrew and Arabic, at Yale. In his time spent in Jerusalem, he worked with gap-year program KIVUNIM: New Directions, helped teach "World Civilizations through the Jewish Lens" to students, and accompanied them on international educational trips to such places as Morocco, Turkey, and India. Joshua is very excited to work with Prozdor students to help them ask and begin to answer big life questions.

Pnina Laster was born and raised in Israel, she has been teaching Hebrew as a second language for many years in various academic institutes in Israel and abroad, such as the Hebrew University of Jerusalem, The Open University Institute in Jerusalem, the University of Grenoble in France, and Brown University in RI. She has experience teaching all levels of Hebrew. Her degrees in Hebrew Linguistics and Musicology are both from the Hebrew University in Jerusalem. Integrated with her extensive background in music and the arts, Pnina enriches the language studies of her students in all levels through exposure to Israeli music, poetry, and film.

Andrea Lesser-Gonzalez has been in the field of special education for over 20 years. Primarily, she has worked with young children with autism/PDD (Pervasive Developmental Disorders). Her experience ranges from classroom teacher to educational consultant and teacher trainer. Nine years ago, she decided to open a family childcare business, which allows her to be home with her daughter, as well as continue to do what she loves: working with young children. Her undergraduate coursework centered on both general education and teaching children with special needs. She has a master's degree in education and is a certified teacher of young children with special needs in Massachusetts. While she has primarily worked with children who fall within the spectrum of autism disorders, she has a wide range of experience over her years in the workforce. Andrea volunteered once a month at Gateways for four years and then became an official member

of the Prozdor team six years ago. She looks forward to continuing to work with the terrific volunteers from Prozdor in the upcoming year.

Chanit Brenner List is excited to begin her second year of teaching at Prozdor. Chanit is a graduate of Lesley University where she received her undergraduate and graduate degrees in Special Education. Chanit is currently the special education team chair for the Hillside School in Needham. Chanit has spent her entire life immersed in Jewish education from her time at Camp Pembroke and Capitol Camps to teaching Hebrew School at various temples. Chanit lives with her husband David and son Nathaniel in Waltham.

David List is beginning his third year at Prozdor and first as our Associate Director. He is a graduate of Hebrew College, receiving his Masters in Jewish Education and Certificate in Jewish Informal Education, Youth Leadership, and Camping. David also holds a degree in Judaic Studies from the Greenberg Center at the University of Hartford. Prior to coming to Prozdor, David worked as a youth director at Congregation Beth El of the Sudbury River Valley. David has also worked with and consulted for numerous other programs and Jewish organizations in the Boston area. David lives with his wife Chanit and son Nathaniel in Waltham.

Josh Luckens earned his BA at Vassar College in Jewish Studies in 2005, and is currently working towards his MA in Theater Education at Emerson College. He has worked extensively as an experiential and environmental educator for Outward Bound and the Teva Learning Center. He has lived throughout Latin America and led numerous service-learning and cultural exchange trips there, for many organizations, including AJWS. He has recently been working as a freelance youth theater director and ESL teacher. This is his first year teaching at Prozdor.

Matthew Lowe recently completed the Master of Theological Studies program at Harvard Divinity School, where he studied so much theology, even God said “settle down!” He also graduated in 2005 from the joint program with Columbia University and the Jewish Theological Seminary, with a bachelor’s degree in philosophy from each school. Matthew loves music, cartoons, hula-hooping, poi-spinning, and is ready and willing to talk about God or the absence thereof at any hour of the day or night.

Brett Lubarsky has been working in the field of Jewish education for the past ten years. Most recently, Brett served as the Havayah Educator at Temple Beth Elohim in Wellesley, Massachusetts. Brett has taught and worked extensively with Jewish youth at multiple congregations and organizations in Massachusetts, New York, and Connecticut. A lifelong camper at heart, Brett has spent his summers at Camp Bauercrest, NFTY in Israel, URJ Eisner Camp, Brandeis University, and with the JCC Maccabi Games. He serves on multiple committees related to Jewish Informal Education and regularly consults with, and runs workshops related to youth programming. Brett is currently pursuing degrees in Jewish Education at Hebrew College.

Kevin Margolius is a Cantorial Student at Hebrew College. He attended Tufts University, where he received a BS in quantitative economics, and was active in Hillel and Jewish a cappella. He has appeared on two CDs, with another scheduled for release this fall. He was the student cantor at Ahavath Torah Congregation in Stoughton, as well as at Chestnut Park, and will be the cantorial intern at Temple Ohabei Shalom in Brookline beginning this fall. Kevin enjoys composing music and playing the guitar, and is excited to bring both to Prozdor.

Martha Martin has been the registrar at Prozdor for the past 12 years. She attended the Katharine Gibbs School and the University of Massachusetts–Boston. She lives in Dorchester with her husband.

Rabbi Karen G. Reiss Medwed most recently received her PhD in Jewish education at NYU and directed the master’s program in Jewish education at the University of Pennsylvania. Prior to that, Karen worked at Camp Ramah in the Poconos, directed the MBS high school program at Temple Beth Shalom in Roslyn, New York, and wrote a book for USY titled *The Call to Freedom*. Karen, her husband Marc, and their three children live in Sharon and enjoy being a part of the vibrant Jewish community there. When not working with Prozdor, Karen can also be found on the faculty of Hebrew College as Assistant Professor of Jewish Education and Director of the EDD program.

Marit Menzin grew up in Israel and went to the Hebrew University, where she earned her degrees, and a high school teaching certificate in Chemistry and Education. Marit taught Hebrew in various settings and levels, including at The Israeli School in Lexington and at The Gann Academy in Waltham. She is an illustrator of children's books and her art is displayed at galleries and at Children's Hospital in Boston.

Ibrahim Miari will start his third year at Prozdor. He grew up bilingual in Arabic and Hebrew languages in Israel. He holds two certificates for teaching languages, in both Arabic and Hebrew. Ibrahim completed the STARTALK Arabic teacher professional development program at Boston University, as well as the Hebrew teacher training program at Hebrew College. Ibrahim taught Hebrew at Tufts University and Arabic at middle school Maimonides. In addition to teaching at Prozdor and Boston University and Northeastern University, Ibrahim is a professional actor who has performed in theater and film throughout Europe and the United States. He graduated with a Master in Fine Arts degree in Theater Education from Boston University.

Daniel Parmer is a perpetual student, entering his 23rd year of school. When not doing homework, Daniel enjoys cooking, riding his bike, camping, and watching random Youtube clips. If Daniel could be anything he wanted, he would have a job as a procrastinator. Since people don't get paid for that, he instead decided he would like to be a professor. Currently, he is getting his PhD in Social Policy at Brandeis University. Daniel is married, lives in Boston, and does his part in saving the earth by riding his bike to school.

Rivka Pe'eri has been teaching Hebrew as a second language since 1979 to English-speaking students at the King David High School in Liverpool, United Kingdom; the Jewish Education Institute in Pittsburgh, Pennsylvania; Cohen Hillel Academy in Marblehead and the North Shore Hebrew High School in Swampscott. Her education includes a BA in sociology and anthropology from Tel Aviv University and in computer graphic design from Sivan College in Tel Aviv, as well as many academic courses in teaching and education.

Yigal M. Pe'eri, born and brought up in Israel. Inspired by Frost's The Road Not Taken, he devoted his career for both the business world and education world. On the business path served as President and VP Marketing & Sales of Government, Banking, HiTech and Paper companies. On the Educational road was the Executive Director of Several Community Centers as well as the Israeli Representative to Liverpool (UK) and Pittsburgh (PA). Taught Hebrew to young and adults, ran workshops on Strategic Planning, Negotiation, Leadership, Management The Samurai Way, Israel (The country, its people and culture) and The Israeli Arab conflict. Yigal is also a certified and experienced instructor of GoJuRiu Karate (2nd Dan), Judo (4th Dan) and TaiChi. Loves his family, flying (single-engine), classical music and study of religions.

Elyse Rast has worked as an educator in both secular and nonsecular environments for more than 15 years and is beginning a Ph.D. at Lesley University in Education this Fall. As the Director of Programming for Holocaust Education at the Jewish Community Relations Council and the New England Holocaust Memorial, Elyse manages all of their Holocaust and genocide programming and education. In addition, she works closely with survivors, trains and facilitates the memorial's docents, and works with many community, religious and political organizations. Through the help of CJP's Presentense fellowship, Elyse is also the CEO and founder of G.I.R.L.S. (Girls Interested in Relationships, Leadership and Spirituality) and looks forward to bringing her Jewish teenage girl empowerment company to Prozdor.

Adrian Sackson was born in Australia and lived in Israel for several years before coming to the United States in 2010. In addition to teaching at Prozdor, Adrian leads international volunteer service-learning programs for the American Jewish World Service, and is studying towards a PhD in Jewish Thought at New York University. Before coming to Boston, Adrian lived in a village in India for a year as a volunteer for a local human rights organization, completed an MA in Jewish Philosophy at Tel Aviv University, and taught and studied Jewish thought at a number of interesting institutions in Jerusalem.

Sara Shalva is the Director of Enrollment Management at Hebrew College. Sara graduated cum

laude from Mary Washington College with a BA in Political Science, and, as a Taub Fellow, from NYU with dual masters in Nonprofit Management and Judaic Studies. Over the last ten years Sara has split her time between Israel and the United States, working in formal and informal educational settings serving teens and adults. In Israel Sara volunteered on Project Otzma, studied at Pardes, and served as the Development Associate for Hebrew Union College's Jerusalem campus. In the United States Sara served as the Pozez Fellow at Panim: The Institute for Jewish Leadership and Values, then as a Lead Faculty for their signature leadership development program. In New York Sara served as the Executive Director of Limmud NY. Moving to DC, Sara became a Faculty member for the Florence Melton Adult mini-school, and the facilitator for the Professional Leadership Project's "Beit Midrash" seminars.

Esther Shorr is a senior lecturer of Hebrew at Brandeis University, a Hebrew teacher at the School of Languages at Middlebury College, and coauthor of the book, *Brandeis Modern Hebrew*, and the online program, *Hebrew in 5 Minutes*. Esther holds a master's degree in Jewish studies from Hebrew College, a BA from Hebrew University, a high school teaching certificate from Haifa University and a music teaching certificate from Oranim School of Music. She was a member of the Zamir Chorale of Boston for ten years, and she loves to incorporate music into her classes. Esther has many years of teaching and lecturing experience in Israel, England and the United States.

Rabbi Jon Spira-Savett has been the rabbi at Temple Beth Abraham in Nashua, New Hampshire, since July 2008. Rabbi Jon has worked with Jewish teens since 1993. He's taught off the ground on ropes courses; he's taught about Jewish ethics in Hebrew high programs; he's taught about the environment and American history in day schools; and he's taught other high school teachers through the Jewish Theological Seminary. Rabbi Jon has helped educators all over the country start Jewish teen foundations, which have given away thousands of dollars to fight poverty and improve the world. He is a Red Sox and Twins fan and is interested in Midrash, Jewish thought, Musar and Chasidut.

Jennifer Stevens is excited to continue teaching at Prozdor. After leaving the business world to pursue her love of all things Judaic, she discovered her passion for Jewish education. She earned a master's in Jewish studies from Hebrew College and taught in various Boston-area synagogues and privately before joining the Prozdor family. When she is not teaching at Prozdor, Jennifer spends most of her time with her spunky son Caleb, her delightful daughter, Elisheva (Ellie), and hopefully with her husband, Aaron. Jennifer enjoys going on adventures with her kids, reading good fantasy writing, appreciating nature, cooking (especially baking!) and singing all kinds of folk music.

Seth Wax P '98 Director of Makor/Rabbinic Intern is A native of Sharon and former president of NERUSY, Seth attended Columbia University for his undergraduate degree and received a master's degree from the Harvard Divinity School, prior to his Rabbinic studies. He has studied meditation and written about spirituality, in addition to his work at Project Zero at Harvard. Additionally, from 2004-2010 Seth was on the faculty of Prozdor as a teacher. He will be serving as the Director of Makor within the context of his official rabbinic internship.

Michal Weiner was born in Jerusalem, and grew up in both the US and Israel. She is new to Boston and to Prozdor, arriving from Israel with years of educational experience in various frameworks in Israel, including the IDF's Education Corps. This fall she will be attending Berklee College of Music, majoring in composition. Her experiences in Jewish education range from teaching at a school for at risk youth in the Galilee to guiding teens from the Boston area through their five-week Israel experience. She is excited to have the opportunity to teach in the US, and is sure that she will learn from the students and staff at least as much as she'll teach.

Max Werber earned his degree in fine arts from Bezalel Academy of Art and Design at Hebrew University in Jerusalem. He lived in Jerusalem for ten years, where he exhibited sculptures and paintings at the Israel Museum of Jerusalem as well as the Tel Aviv Museum of Art. During that time, he owned and operated an art supply import business. He was also a soldier in the anti-aircraft unit of the Israeli Air Force. Max returned to the United States and worked in sales and in management training. He and his family moved back to Maccabim, Israel, for two years, where he became a certified Israel tour guide at Hebrew Union College. He also taught English as a second

language to both children and adults. Max, his wife Renee, and their three daughters live in Sharon. Max enjoys biking, swimming, hiking, as well as reading and translating Hebrew biblical commentary into English.

Rabbi Julie Zupan graduated from Tufts University with a BA in history in 1991 and received her rabbinic ordination from the Hebrew Union College-Jewish Institute of Religion in 1999. She serves as elder-care chaplain with the Jewish Chaplaincy Council of Massachusetts and as a Jewish family educator with the JCC Early Learning Centers. She is married to Rabbi Joseph Meszler, and they are the proud parents of Samantha and Justin. This is Rabbi Zupan's seventh year with Prozdor.